

Lag Can Kill – Measuring, Modeling and Mitigating the Effects of Latency on Game Players

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WPI

Introduction

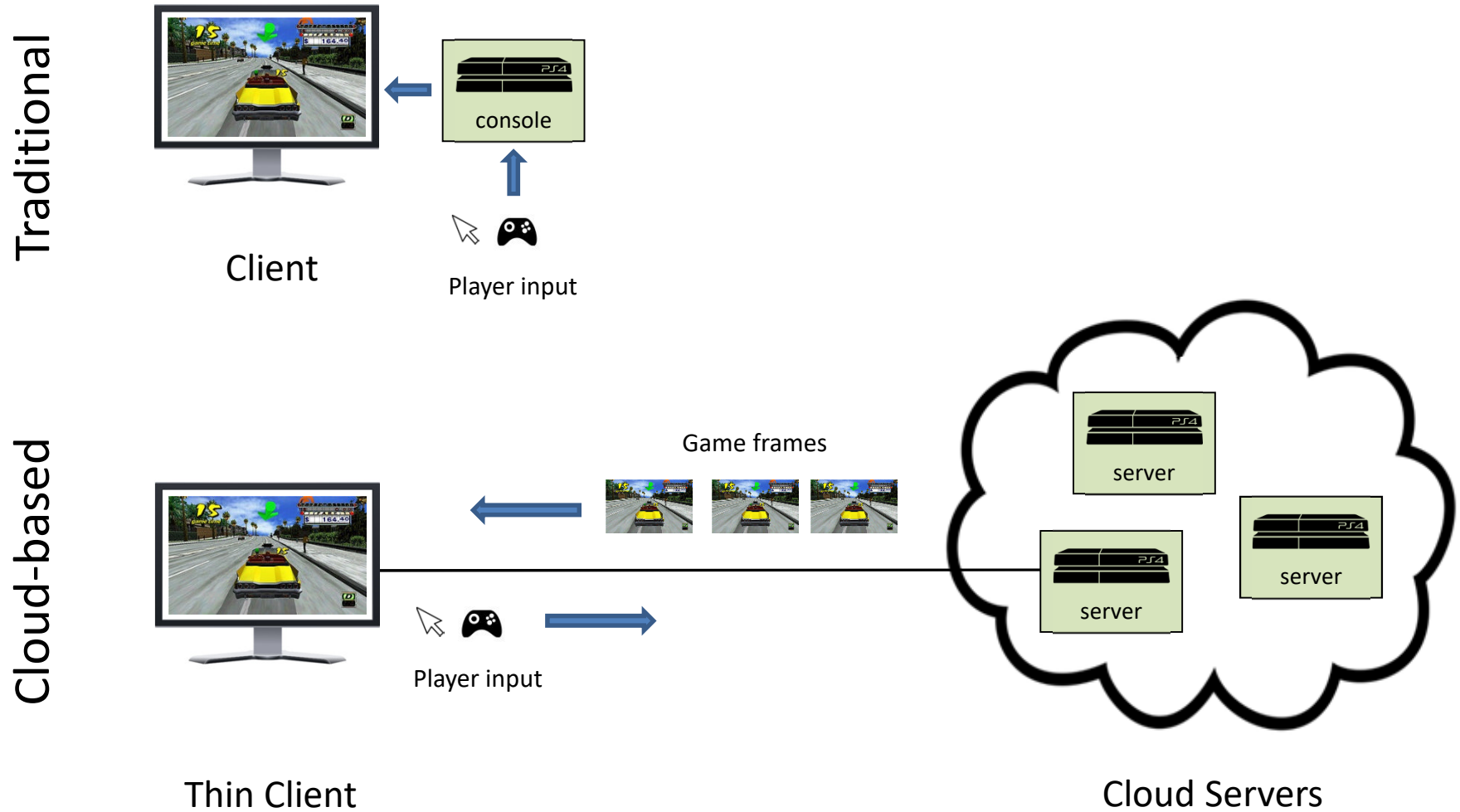
- Real-time games sensitive to latency [Claypool, 2006]
 - Even tens of milliseconds of delay impacts **player performance** and **quality of experience** (QoE)
- Mitigate with *latency compensation* (algorithms that adjust game/system based on latency) [Bernier, 2001]
 - But *how* effective?
 - And *when* needed (what games/player actions)?
- Need research to better understand effects of latency on games
- More important now than ever with emergence of **cloud-based games**

Emergence of Cloud-based Games

- Sony PlayStation Now ('14)
- Nvidia GeForce Now ('15)
- Blade Shadow ('17)
- Microsoft xCloud ('19)
- Google Stadia ('19)



What are Cloud-based Games?



Why Cloud-based Games?

- Complex games, simple hardware
 - \$100 “thin” console vs. \$300 PS4
 - 3D, HD games on limited devices (e.g., mobile phone)
- Elastic scalability – servers on demand
- Piracy prevention – server controls content
- Support fan streaming (e.g., Twitch)
- Click-to-play
 - *Shadow of War* [Warner Bros., 2017] → 97 GB
 - *League of Legends* [Riot Games, 2009] → Patched 200 times (22/year)



CLICK TO PLAY



Outline

- Introduction (done)
- Challenges (next)
 - Capacity
 - Latency
- Latency and Games
- Latency Compensation
- Summary



Requirement – High Def Graphics



Uncharted 4

[Sony Entertainment, 2016]

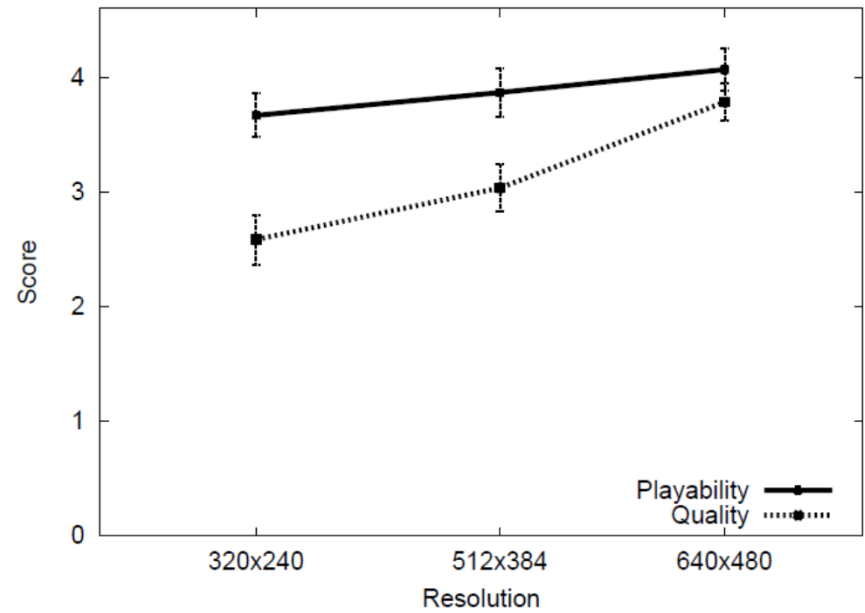
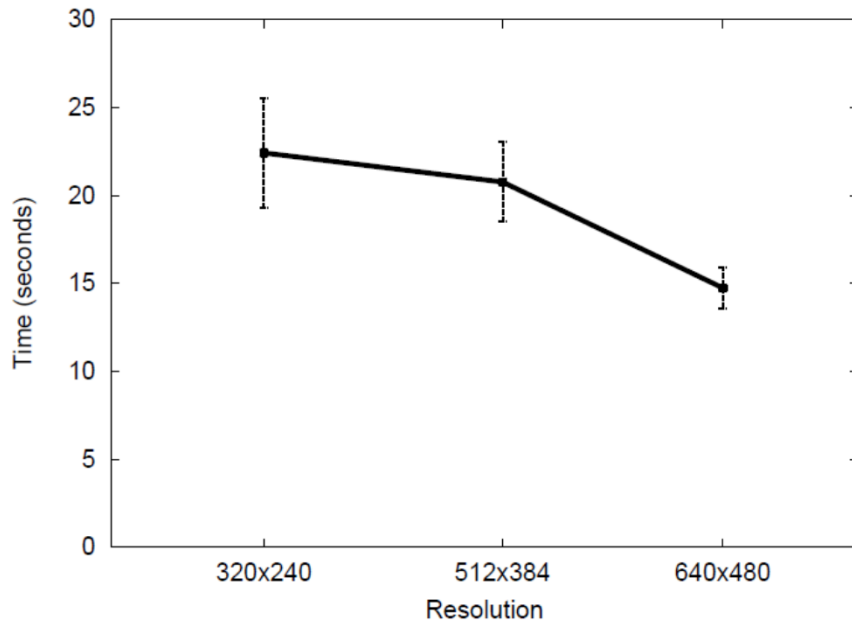
Requirement – High Def Graphics



League of Legends

[Riot Games, 2009]

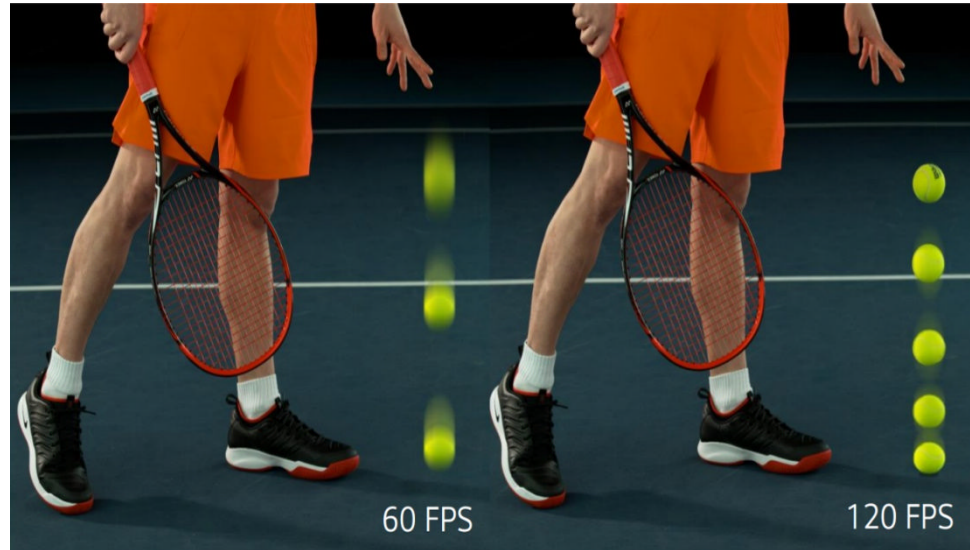
Requirement – High Def Graphics



[Claypool and Claypool, 2007]

High definition graphics improve
performance and Quality of Experience (QoE)

Requirement – High Frame Rates



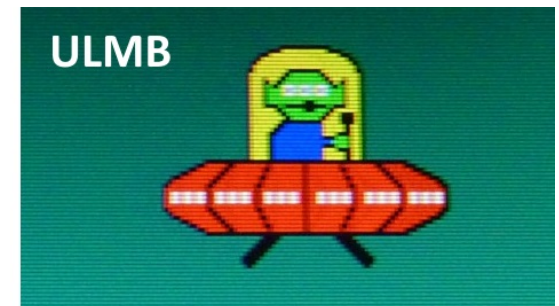
<https://cdn.mos.cms.futurecdn.net/BZuaf3jjrhCAxyM7ueaNj.jpg>



60 Hz



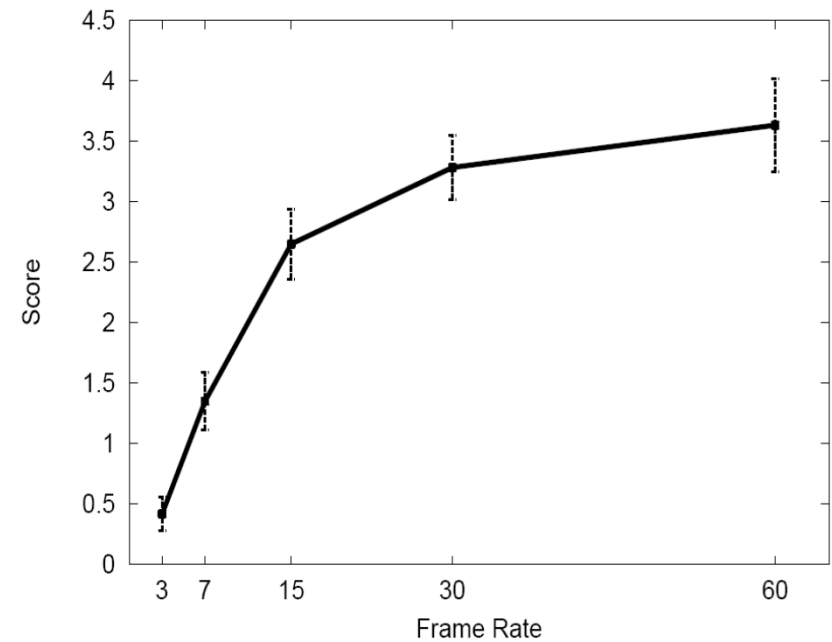
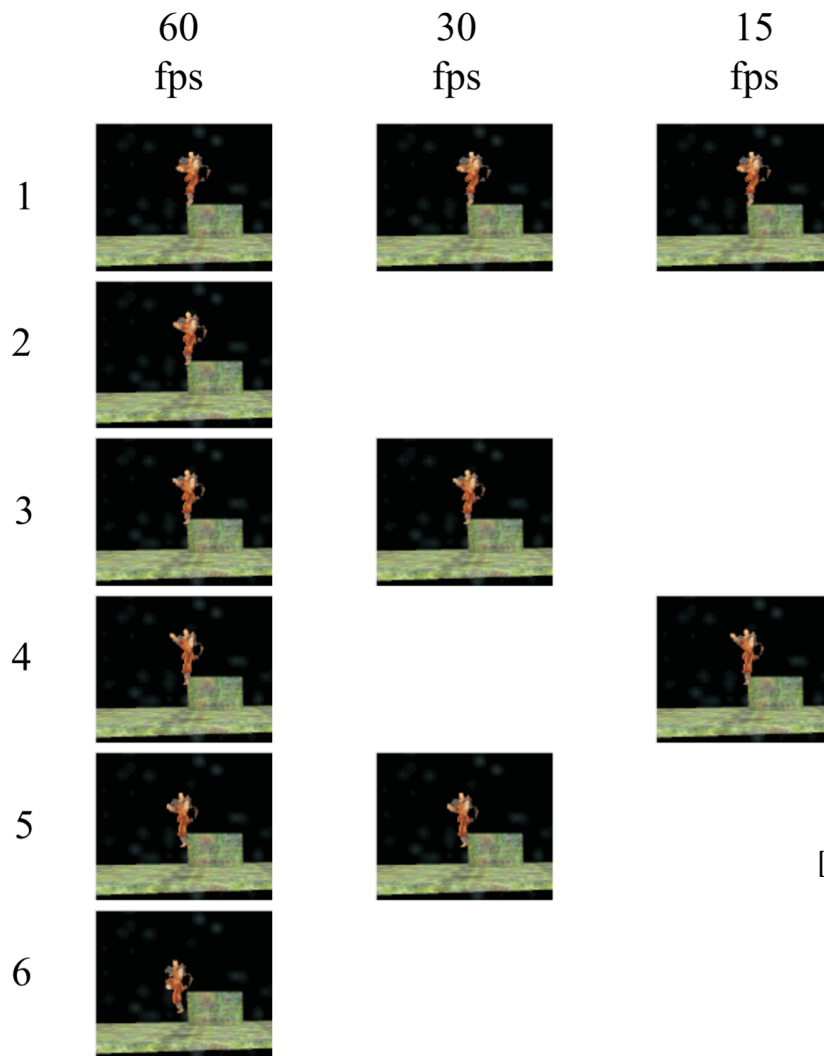
120 Hz



ULMB

<https://www.blurbusters.com/wp-content/uploads/2017/12/60vs120vsULMB.jpg>

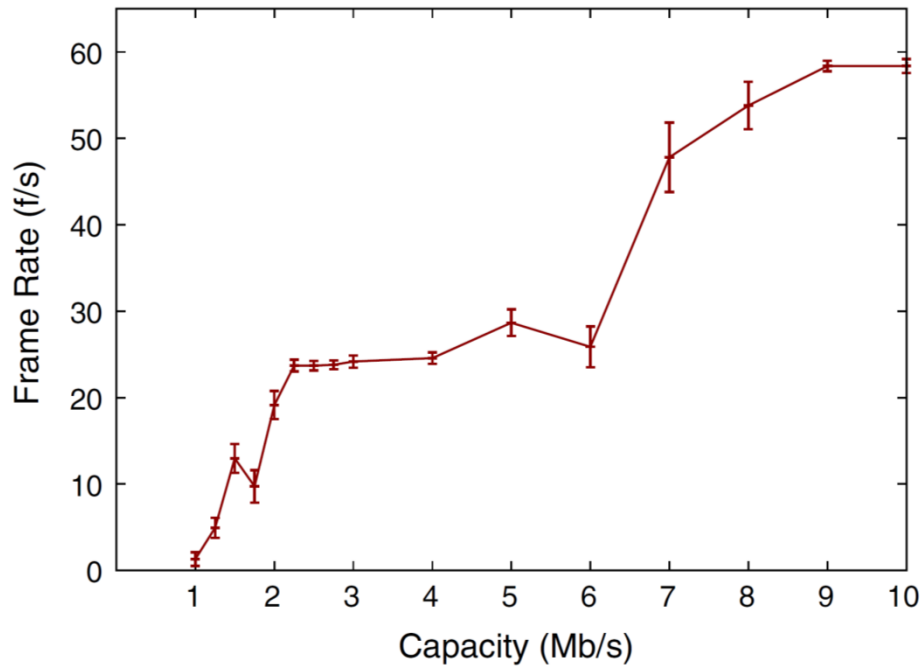
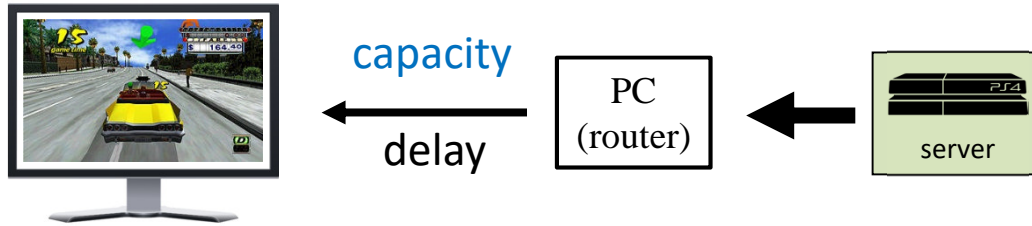
Requirement – High Frame Rates



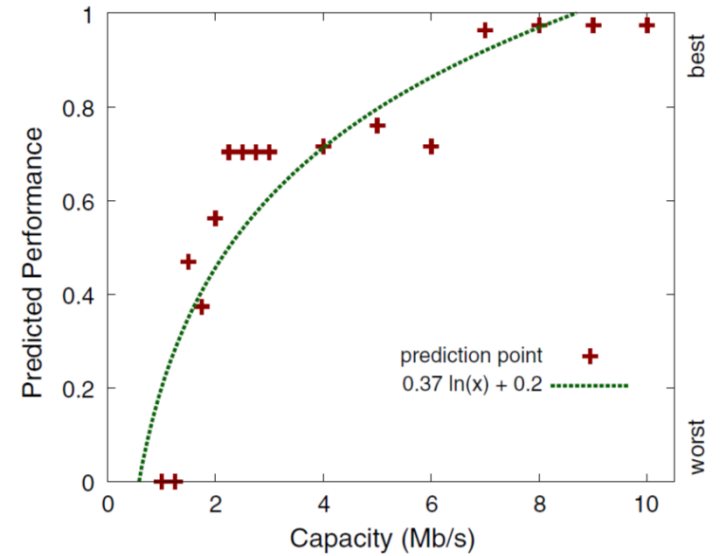
[Claypool et al, 2006]

High frame rates improves
performance and QoE


Challenge – Capacity



[Mark Claypool et al., 2014]

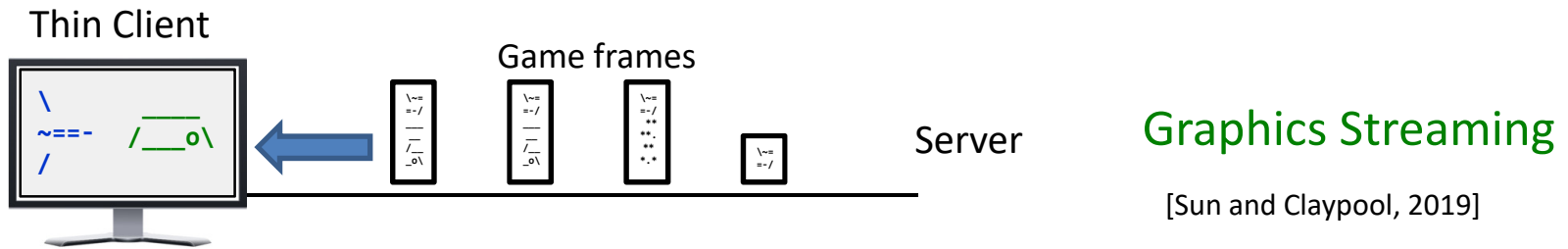
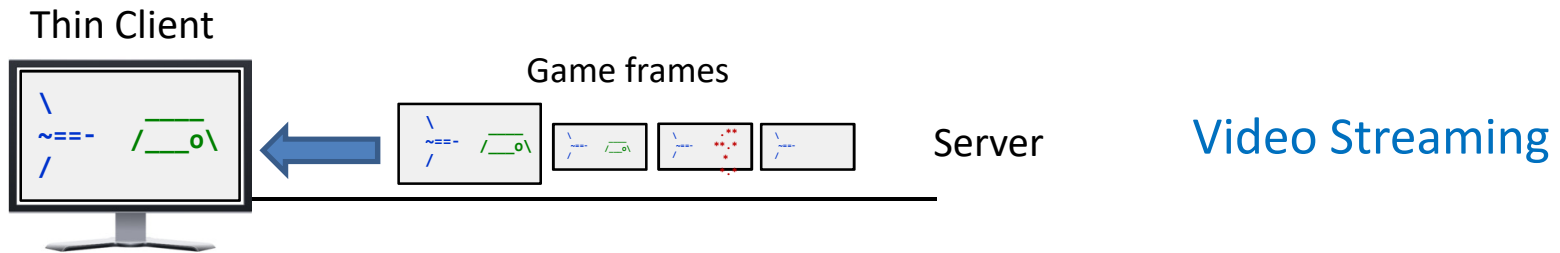
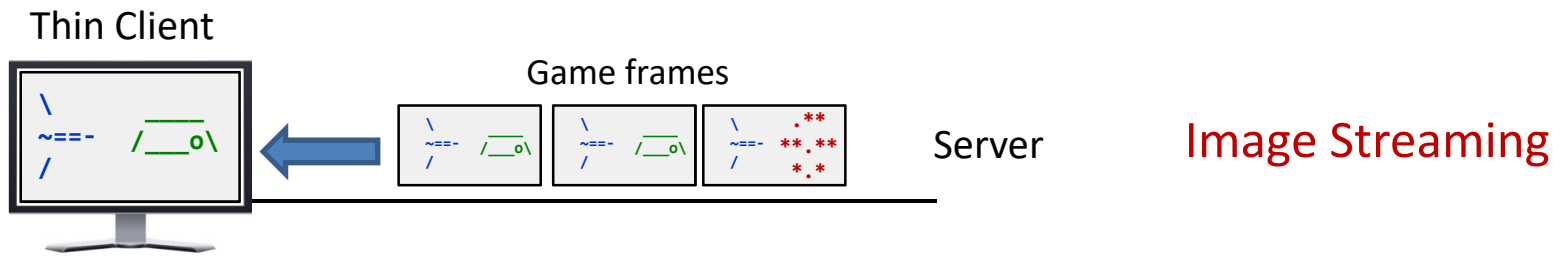


Application	Bitrate (kb/s)
Traditional game	67
Virtual environment	775
Live video	2,222
Thin Game	6,247



- Minimum 10 Mb/s
- 4k, 60 f/s 35 Mb/s

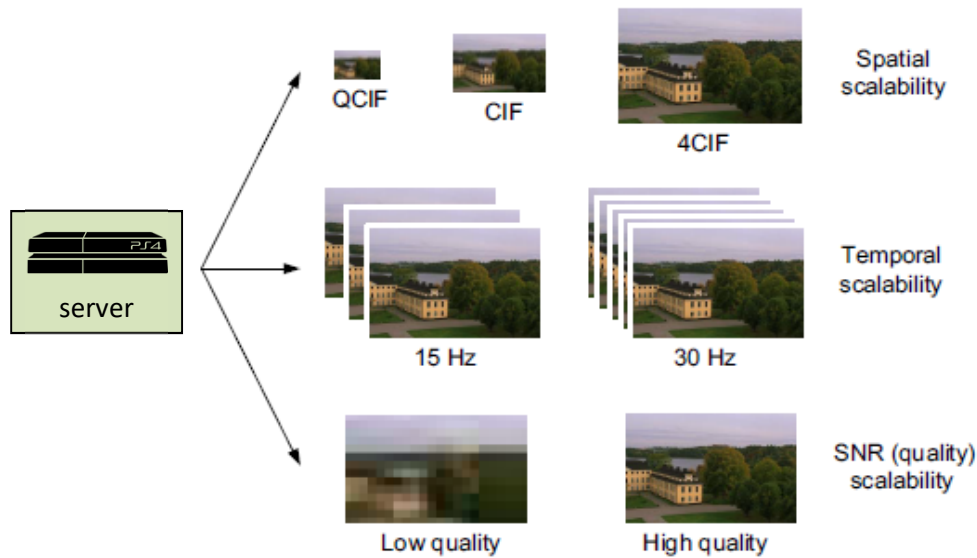
Approach – Graphics Streaming



[Sun and Claypool, 2019]

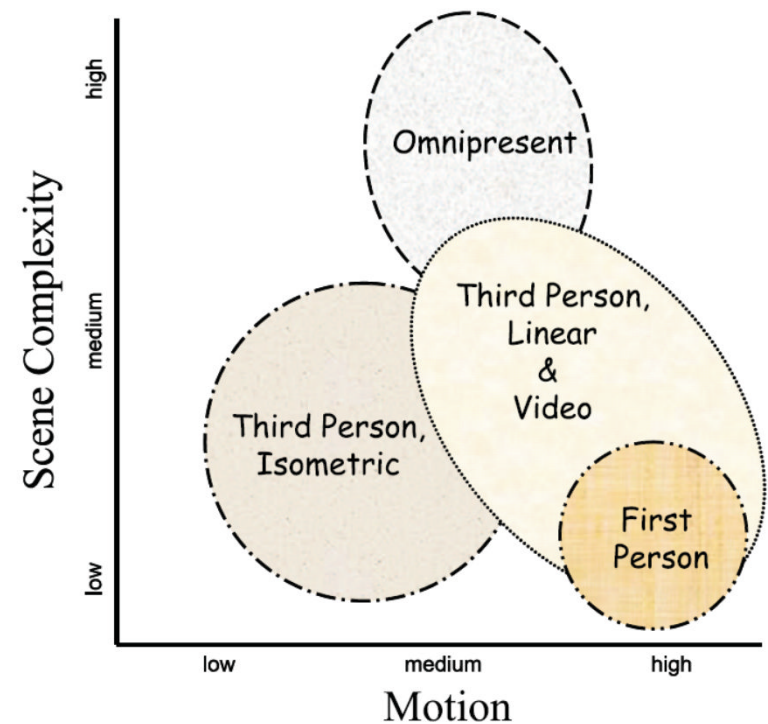
[DeWinter et al, 2006]

Approach – Media Scaling



http://access.fel.cvut.cz/storage/201301241001_image_01.png

- Knowing motion and scene complexity crucial to maximize quality [Wu et al., 2008]
 - High motion needs **quality scaling**
 - Low motion needs **temporal scaling**



[Claypool, 2009]

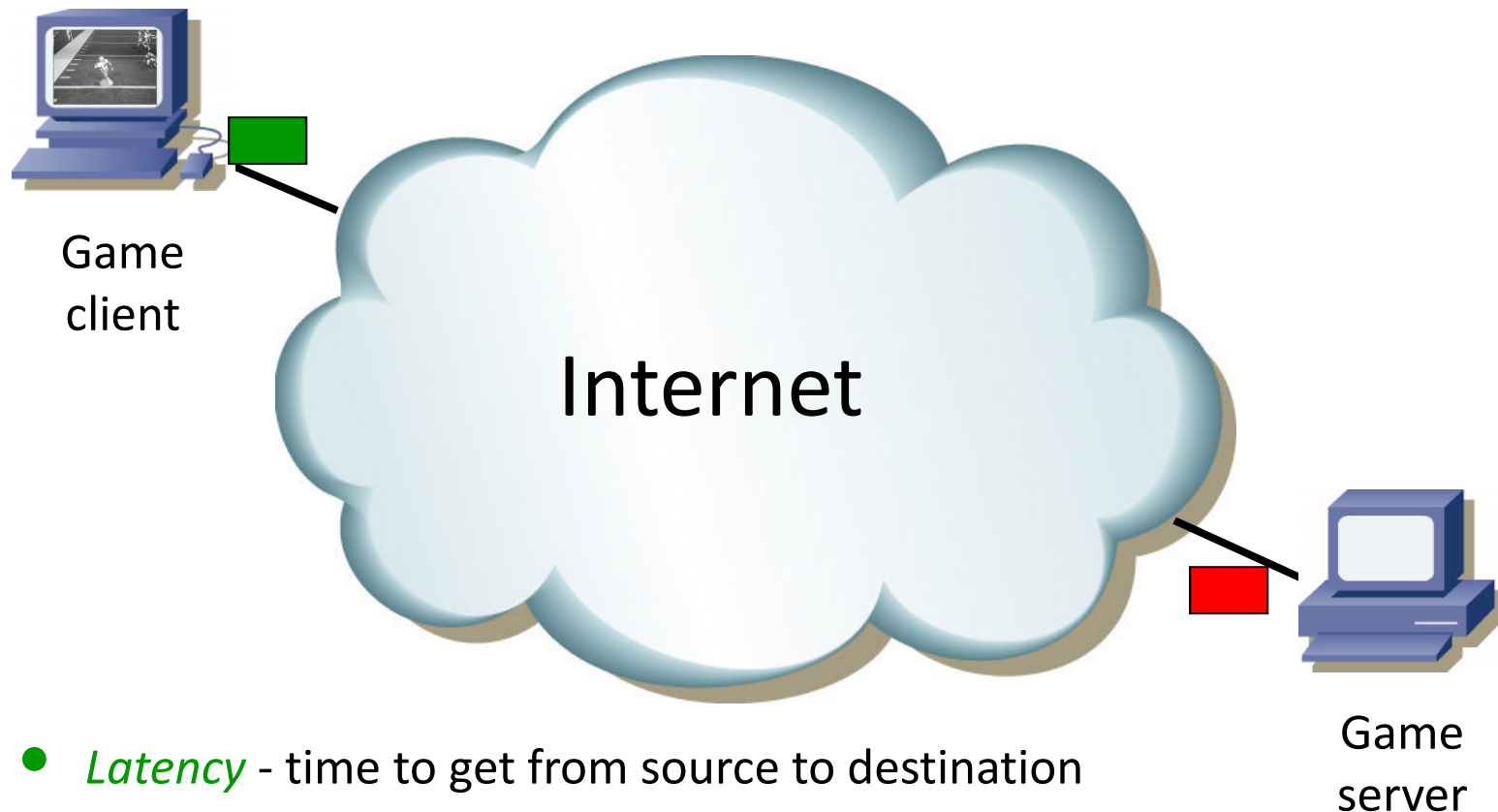
Getting it “right” improves perceived quality by up to **50%**

Outline

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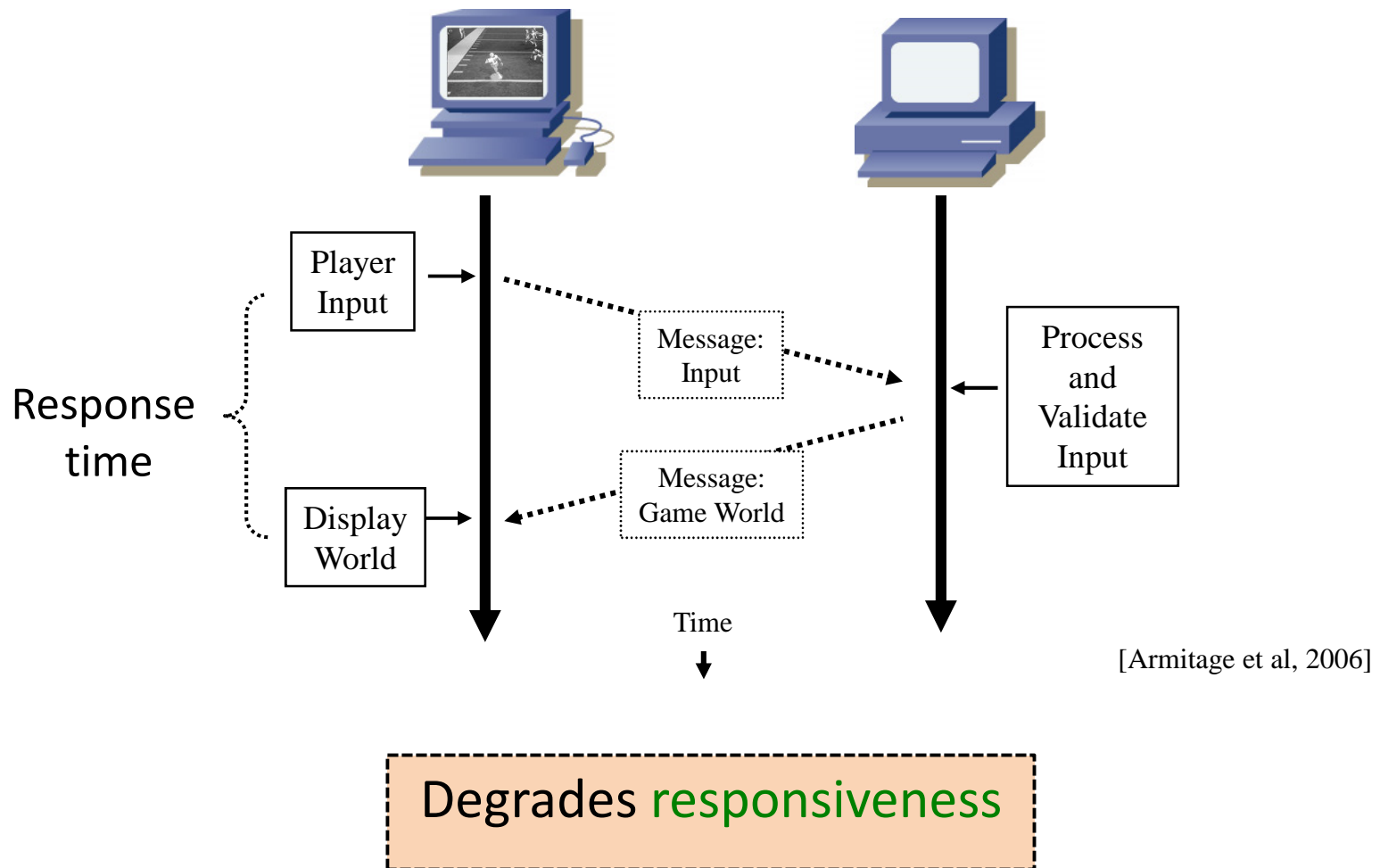
What is Latency for Network Games?



- *Latency* - time to get from source to destination
 - There and back (*round-trip time*)

Game traffic interactive, so can't be cached at edge
Additional capacity won't solve since limited by speed of light and host processing

Why Does Latency Matter?

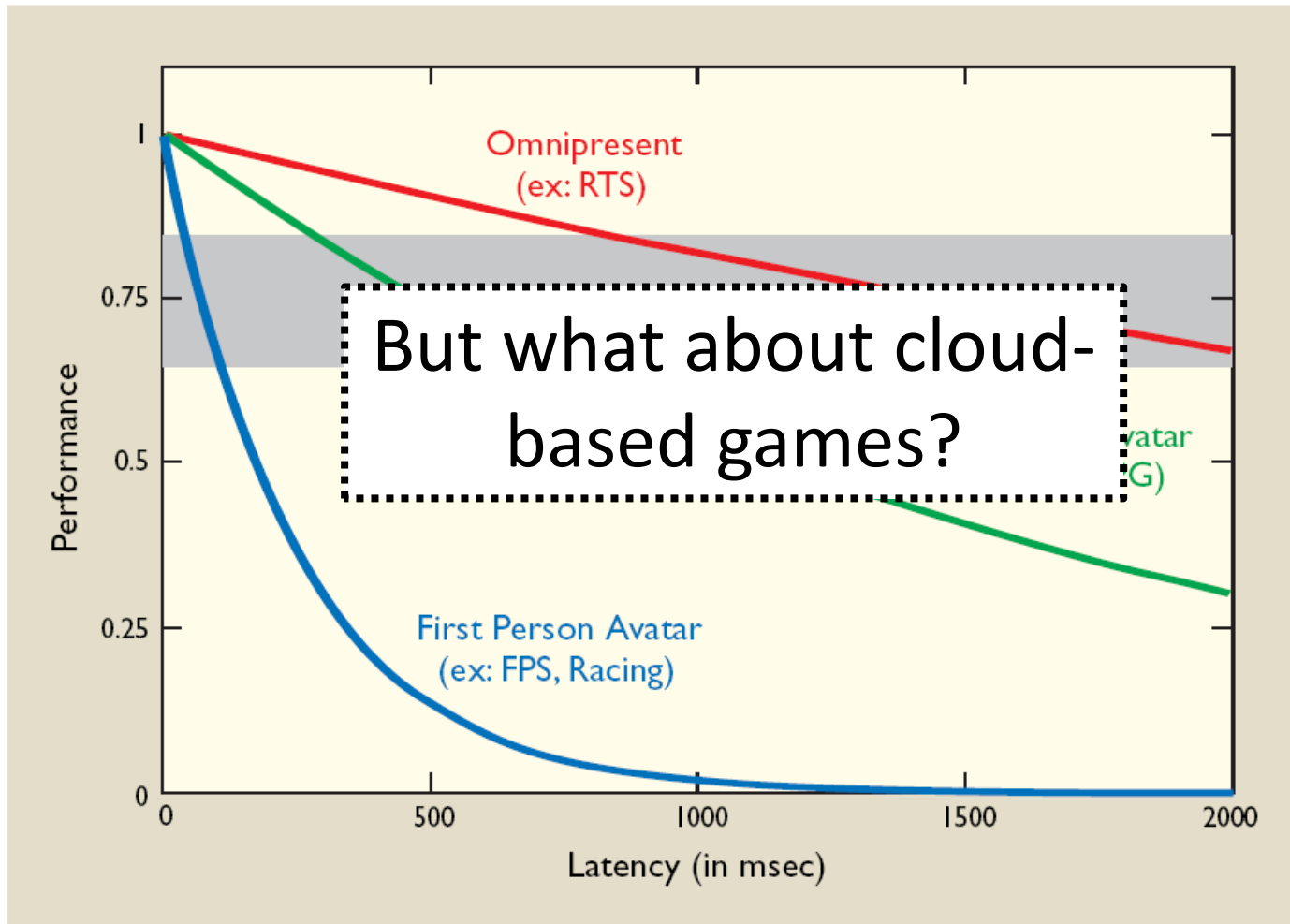


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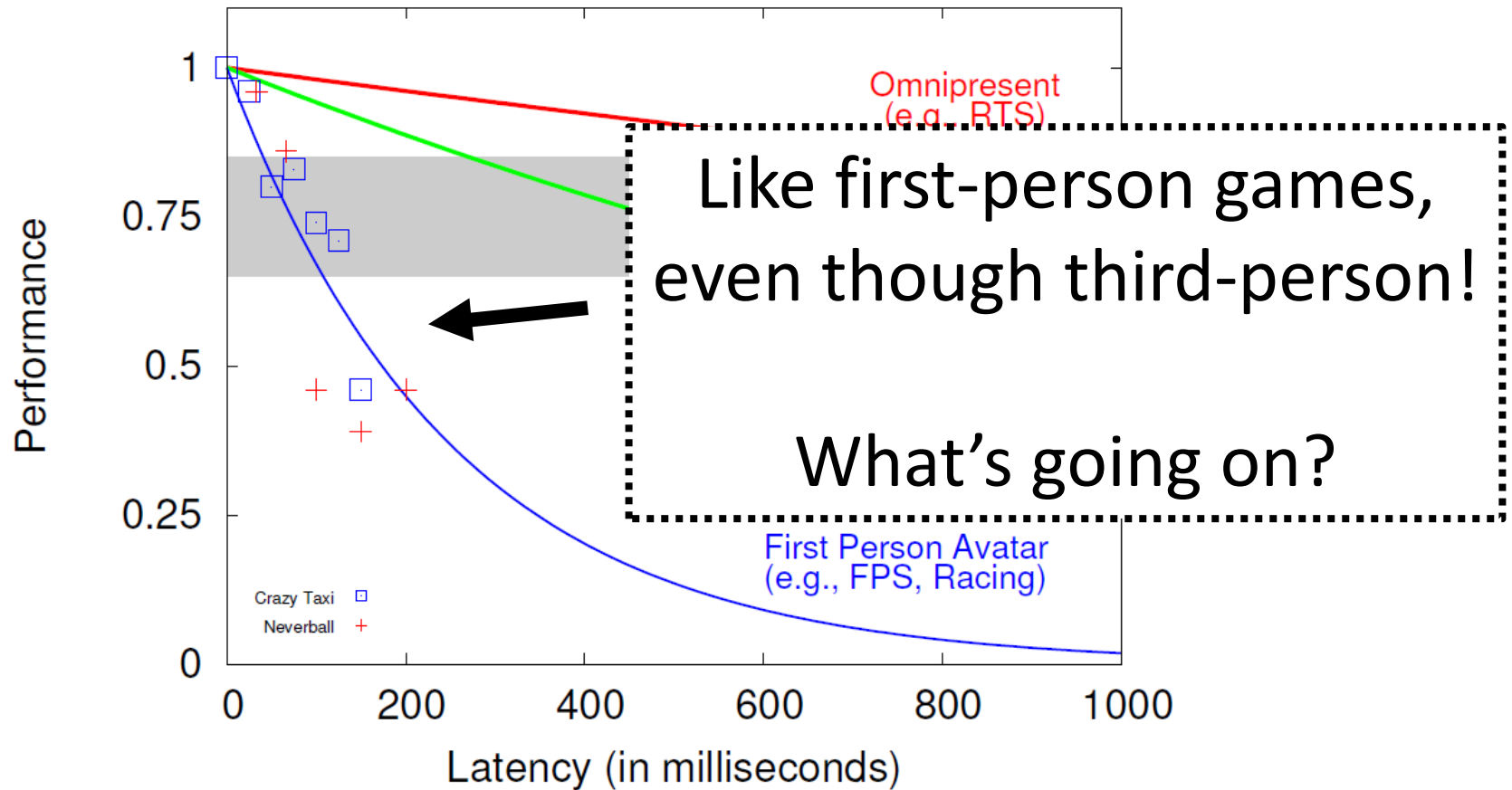


How Much Does Latency Matter?



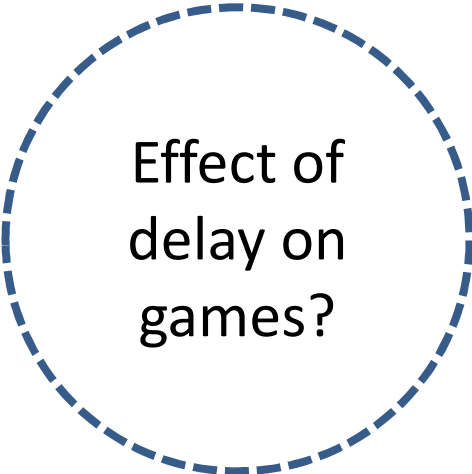
[Claypool and Claypool, 2006]

Latency and Cloud-based Games



[Claypool and Finkel, 2014]

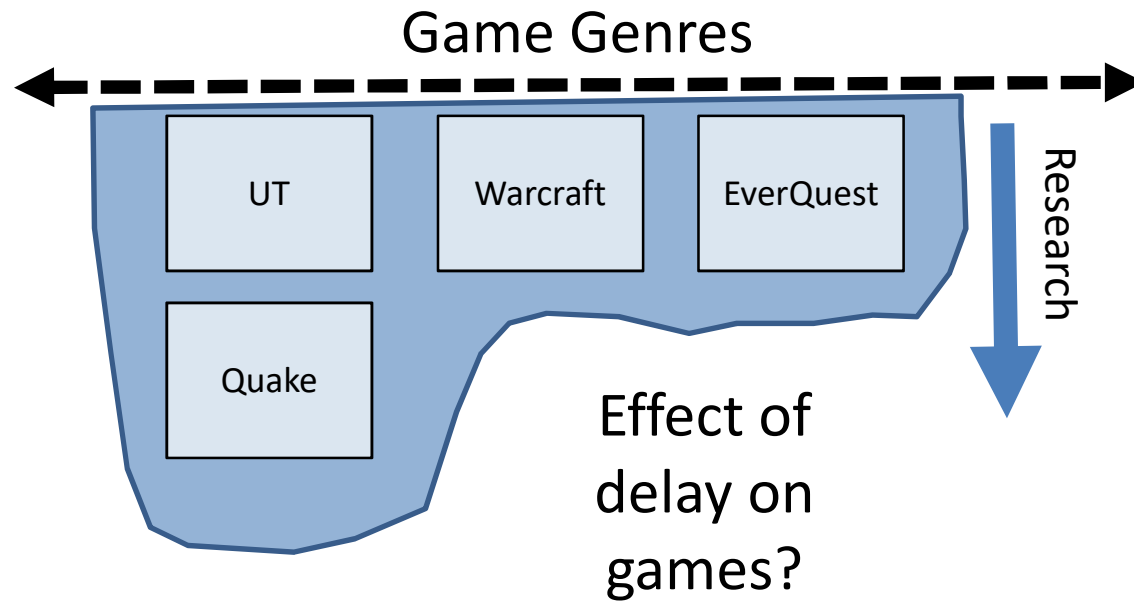
Research in Games and Delay



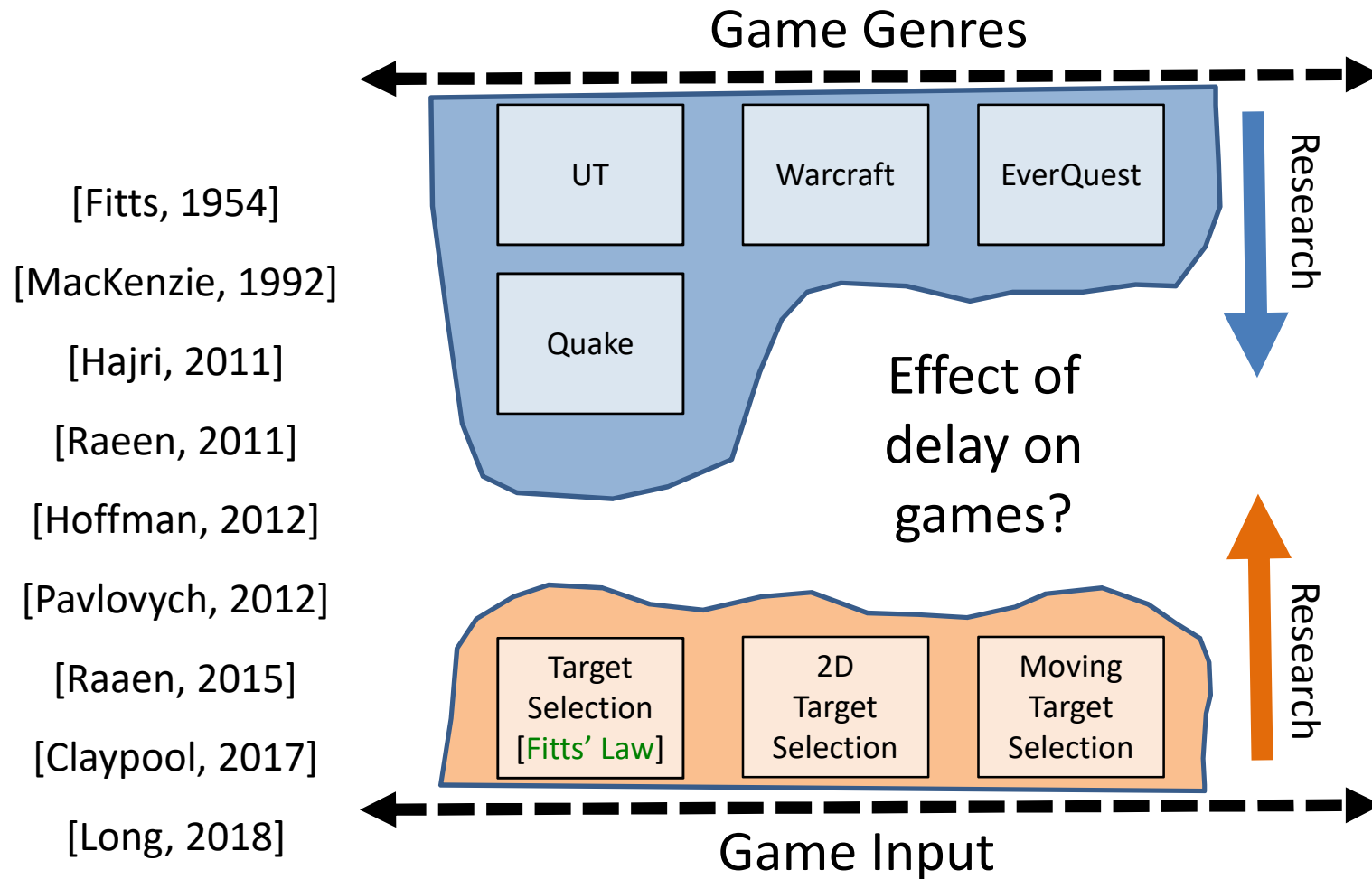
Effect of
delay on
games?

Research in Games and Delay

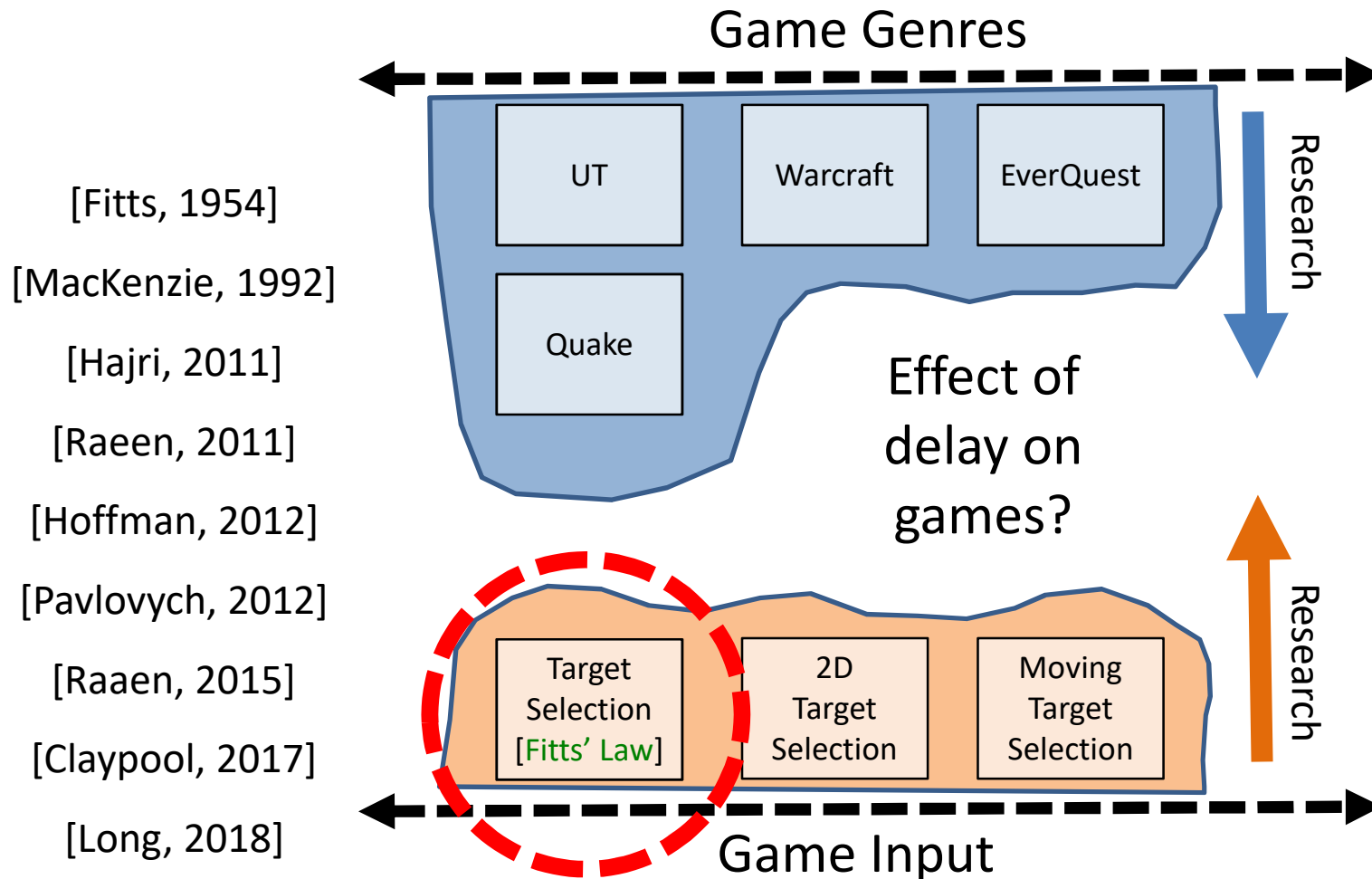
- [Pantel, 2002]
- [Armitage, 2003]
- [Beigbeder, 2004]
- [Nichols, 2004]
- [Quax, 2004]
- [Claypool, 2005]
- [Amin, 2013]
- [Chen, 2014]
- [Fritsch, 2005]
- [Ivkovic, 2017]



Research in Games and Delay



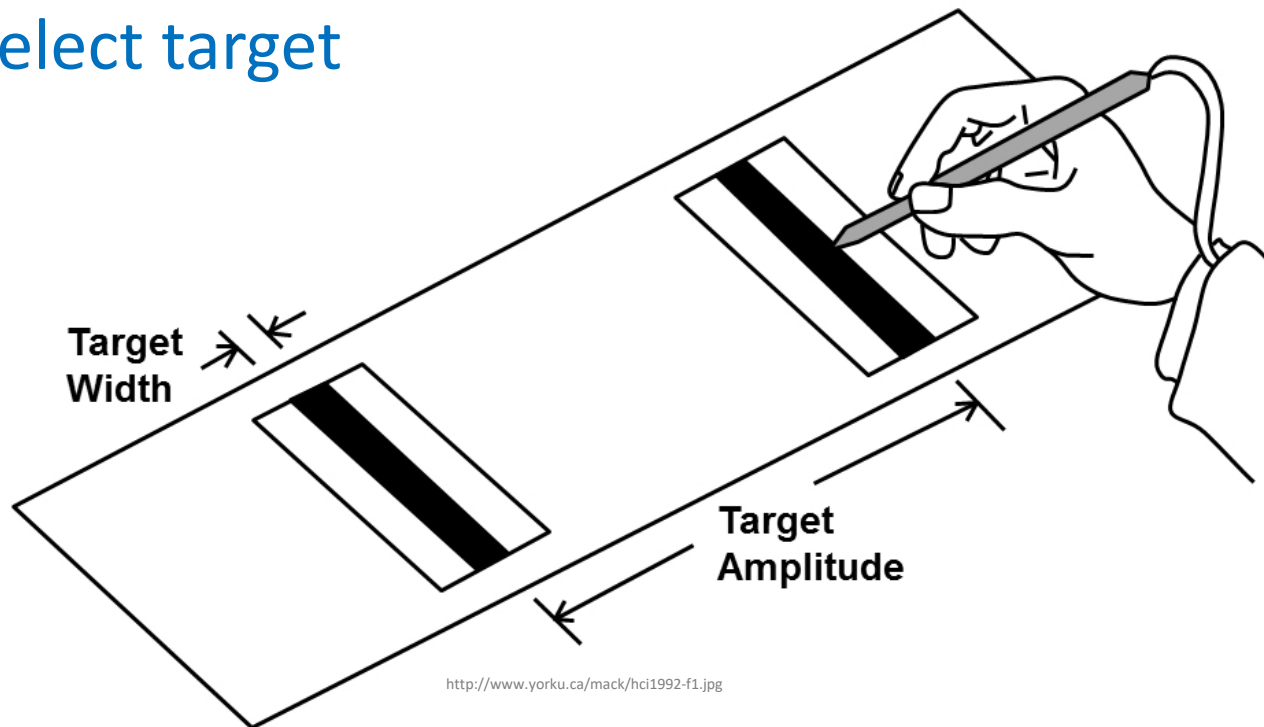
Research in Games and Delay



Fitts' Law

[Fitts, 1954]

Time to
select target

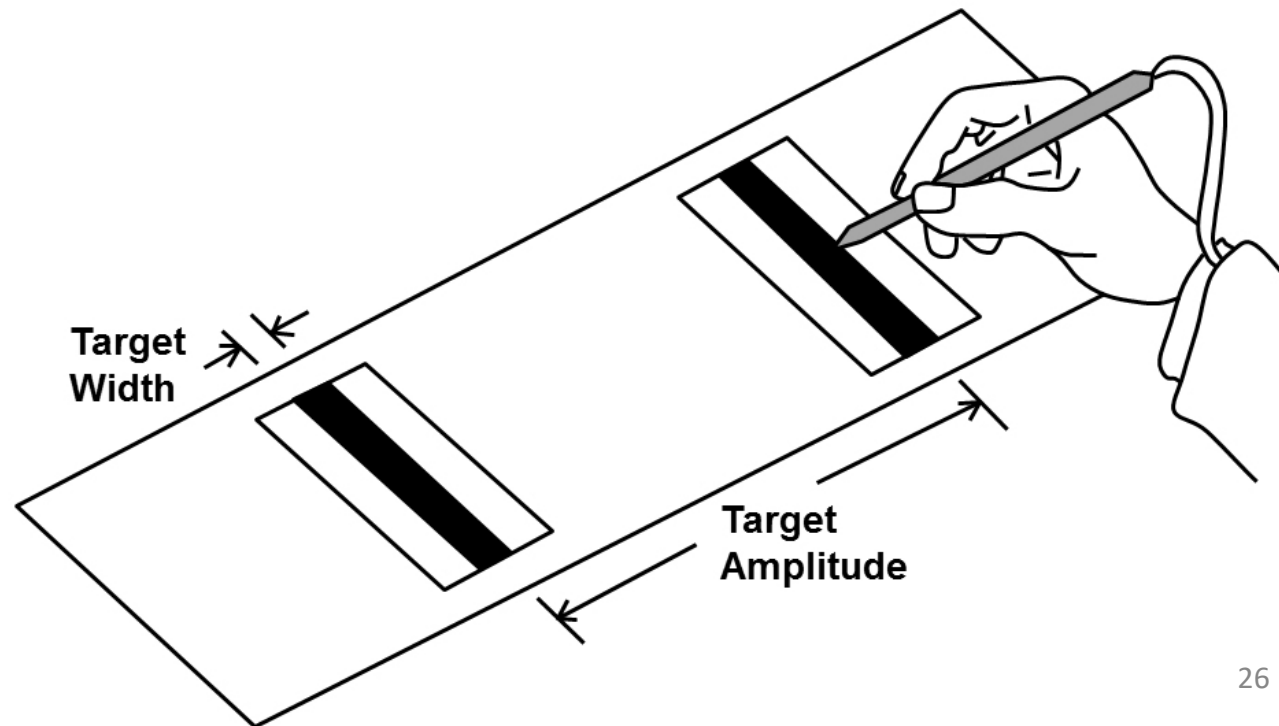


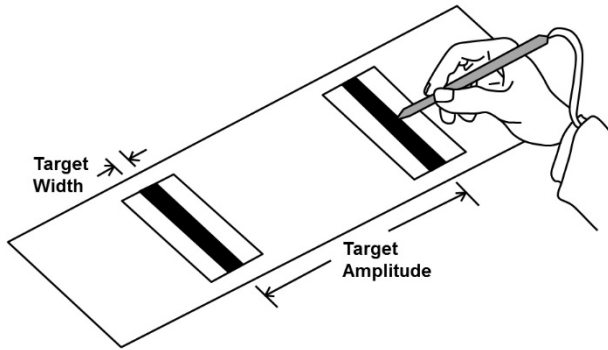
Fitts' Law

[Fitts, 1954]

$$T = k \cdot \log_2 \left(\frac{G}{W} \right)$$

Time to
select target





Fitts' Law

[Fitts, 1954]

$$T = k \cdot \log_2 \left(\frac{G}{W} \right)$$

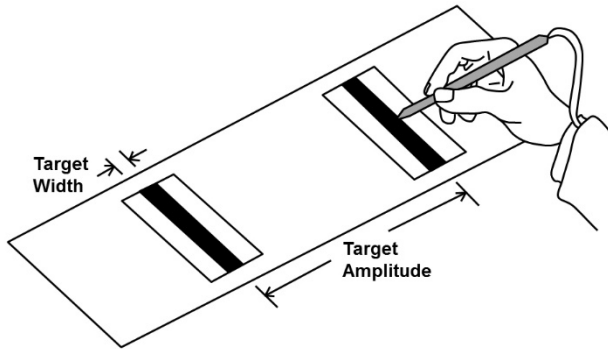
Gap distance

Width

Time to select target

Constant (determined empirically)

Index of difficulty



Fitts' Law

[Fitts, 1954]

$$T = k \cdot \log_2 \left(\frac{G}{W} \right)$$

Time to select target

Constant (determined empirically)

Index of difficulty

Gap distance

Width

Robust under many conditions: **limbs** (hands, feet, lips, head-mounted sight, eye gaze), **input devices** (mouse, stylus), **environments** (e.g., underwater), and **users** (young, old, special needs, impaired)

Missing? → **2d**, **moving target**, with **delay**

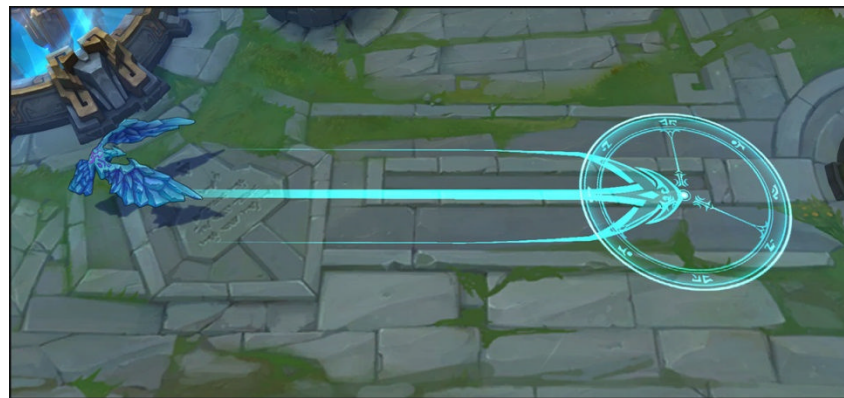
Why Moving Target Selection?



Call of Duty [Activision, 2003]

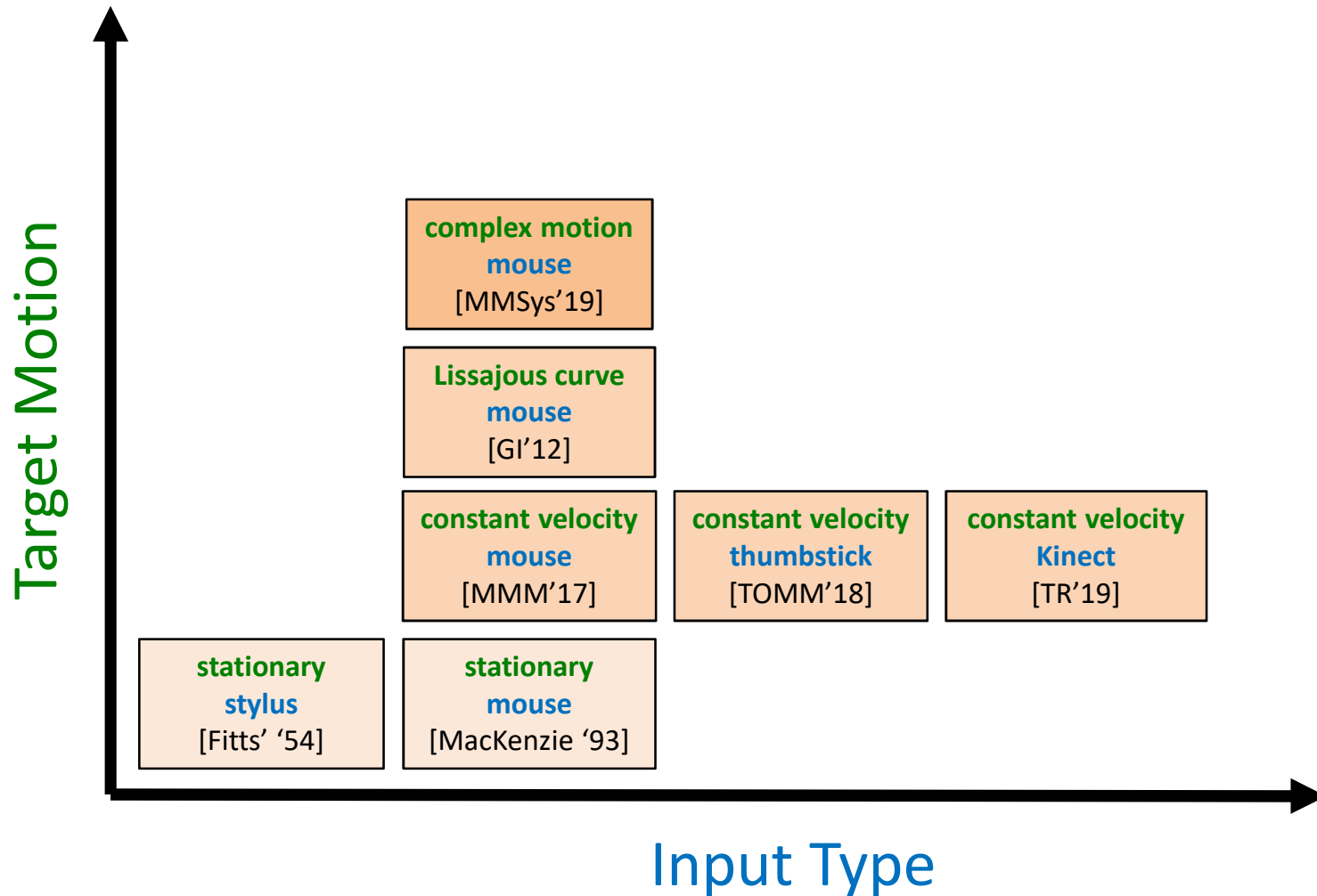


Duck Hunt [Nintendo, 1984]



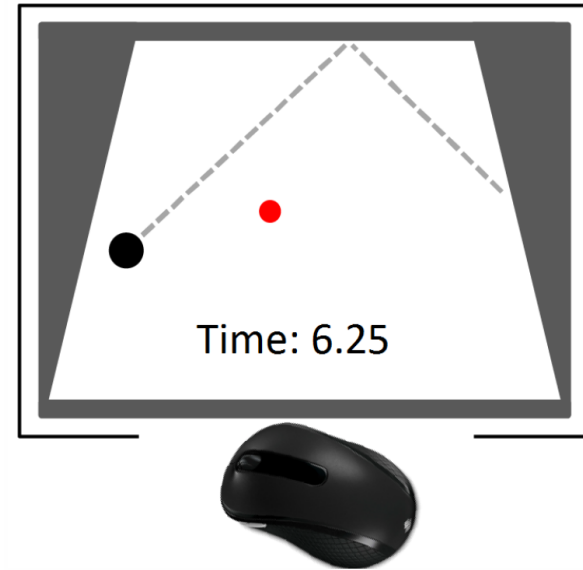
League of Legends [Riot Games, 2009]

Moving Target Selection with Latency



User Studies

- Time to select moving target with mouse
- Vary:
 - Target speed
 - Target motion type
 - Added latency
- User Performance
 - Time to click
 - Distance from target

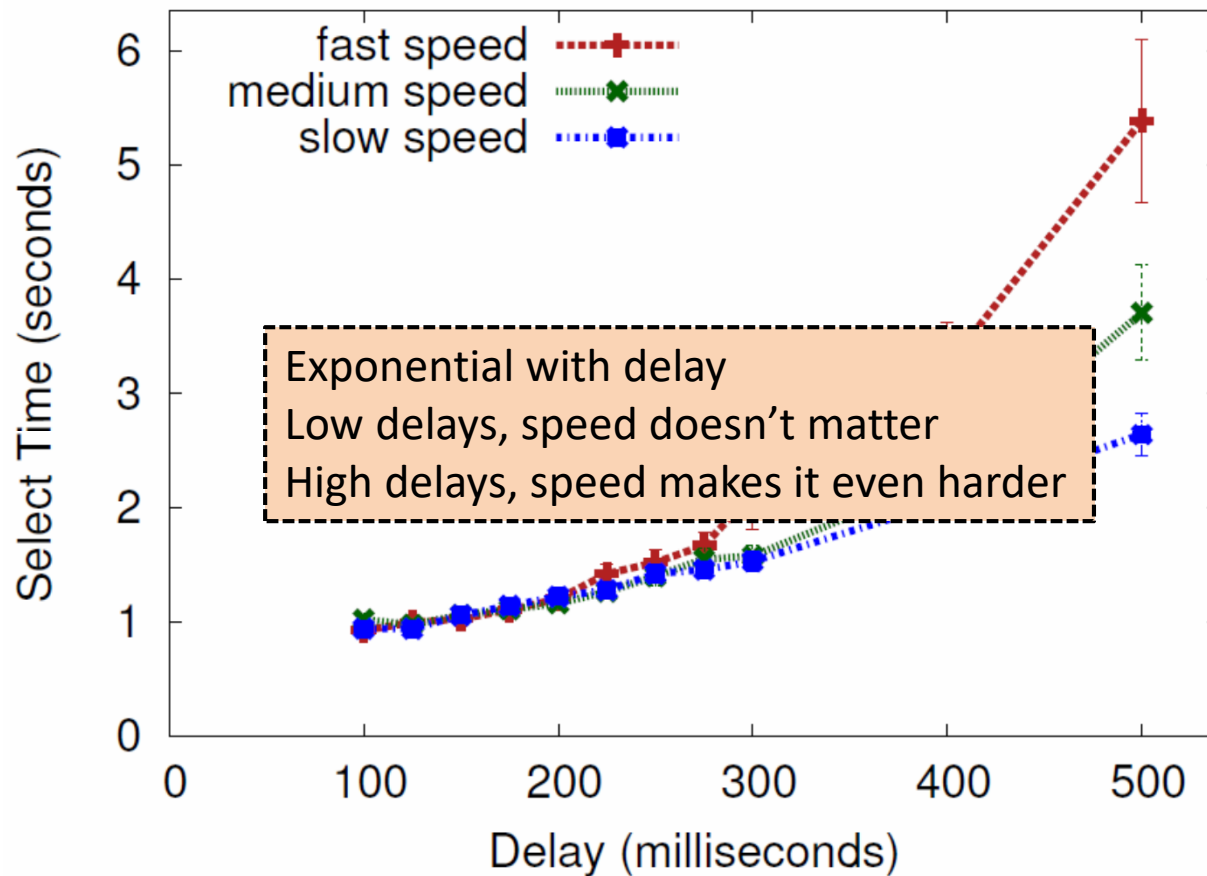


- Quality of Experience
 - Responsiveness
 - Notice latency

Objective

Subjective

Selection Time versus Latency – Measurement



[Claypool et al., 2017]

Selection Time versus Latency – Model

$$T = k_1 + k_2 e^D + k_3 e^S + k_4 e^D e^S$$



Time to select
target



Exponential
with delay



Exponential
with speed



speed-delay
interaction term

Selection Time versus Latency – Model

$$T = k_1 + k_2 e^D + k_3 e^S + k_4 e^D e^S$$

[Claypool et al., 2017]

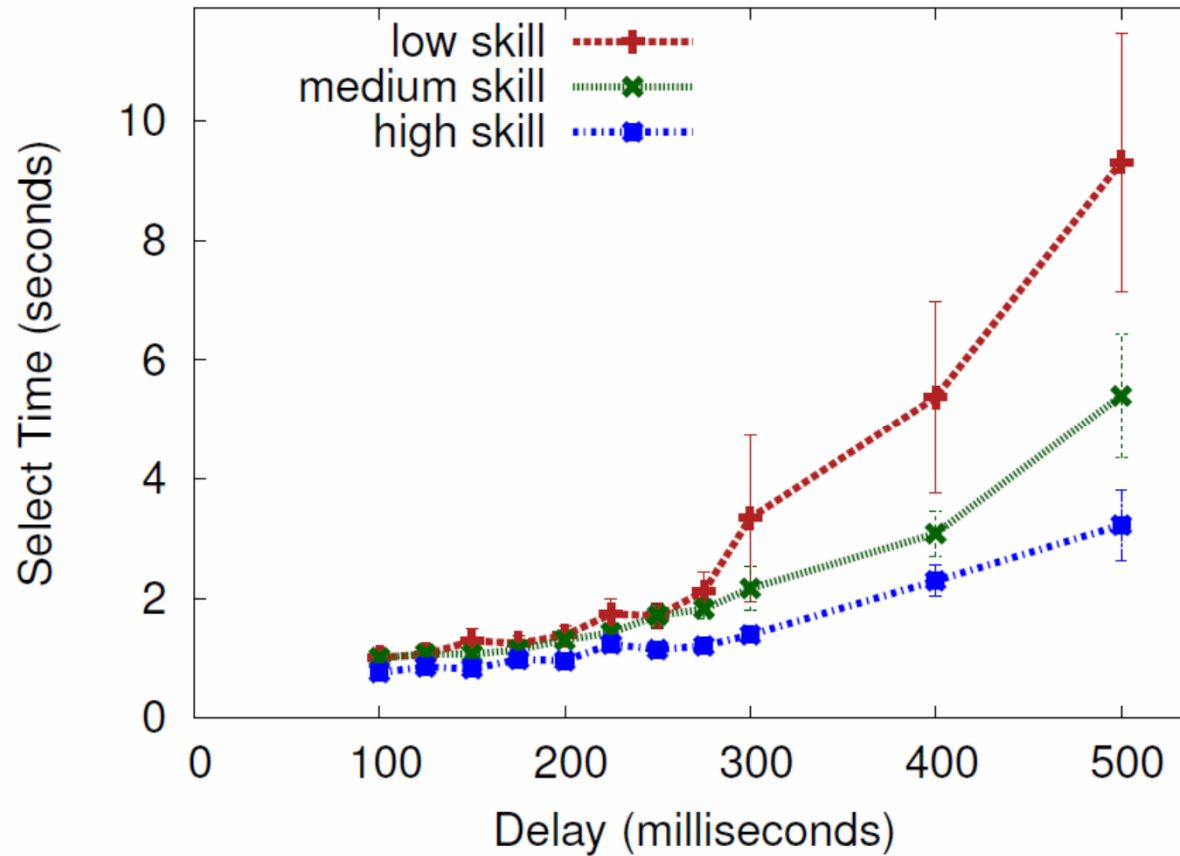
Factor	Mean	StDev
Delay	245 milliseconds	114
Speed	300 pixels/second	122

$$T = 1 + 0.2e^d - 0.04e^s + 0.1e^d e^s$$

$$s = \frac{S-300}{122} \quad d = \frac{D-245}{114}$$

R² 0.97
F-stat 328
p < 2.2 × 10⁻¹⁶

Selection Time versus Delay – By Skill



[Claypool et al., 2017]

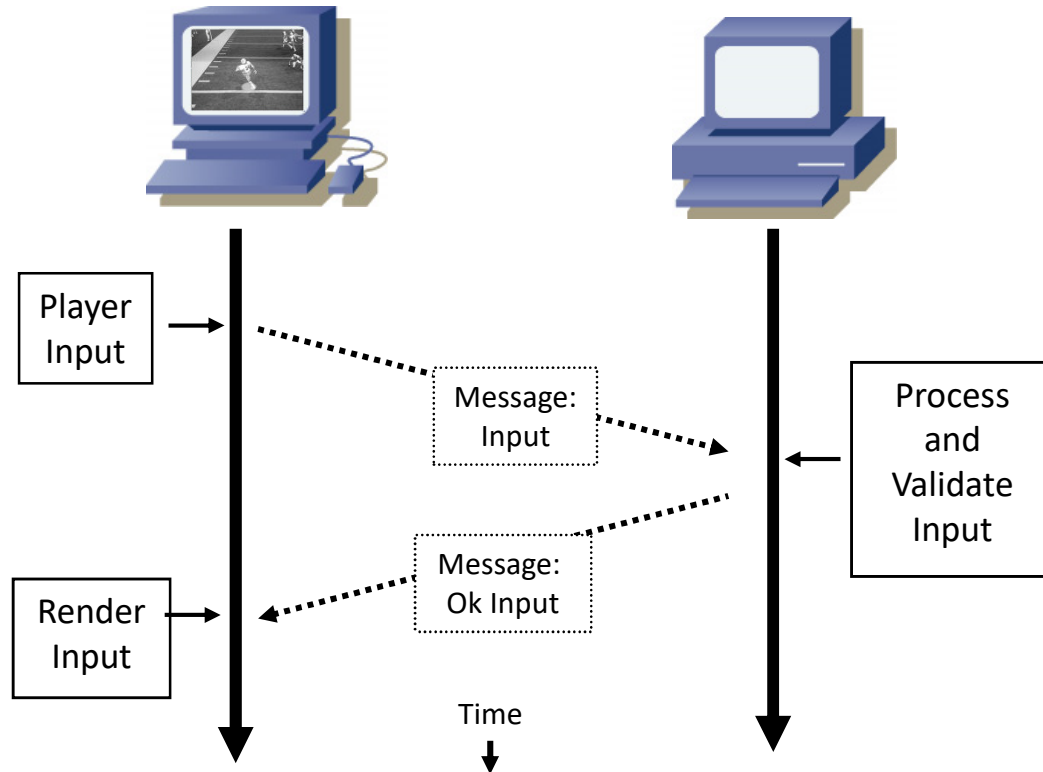
Delay affects all skill levels
Low skill most impacted, high skill least impacted

Outline

- Introduction (done)
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No Compensation for Latency

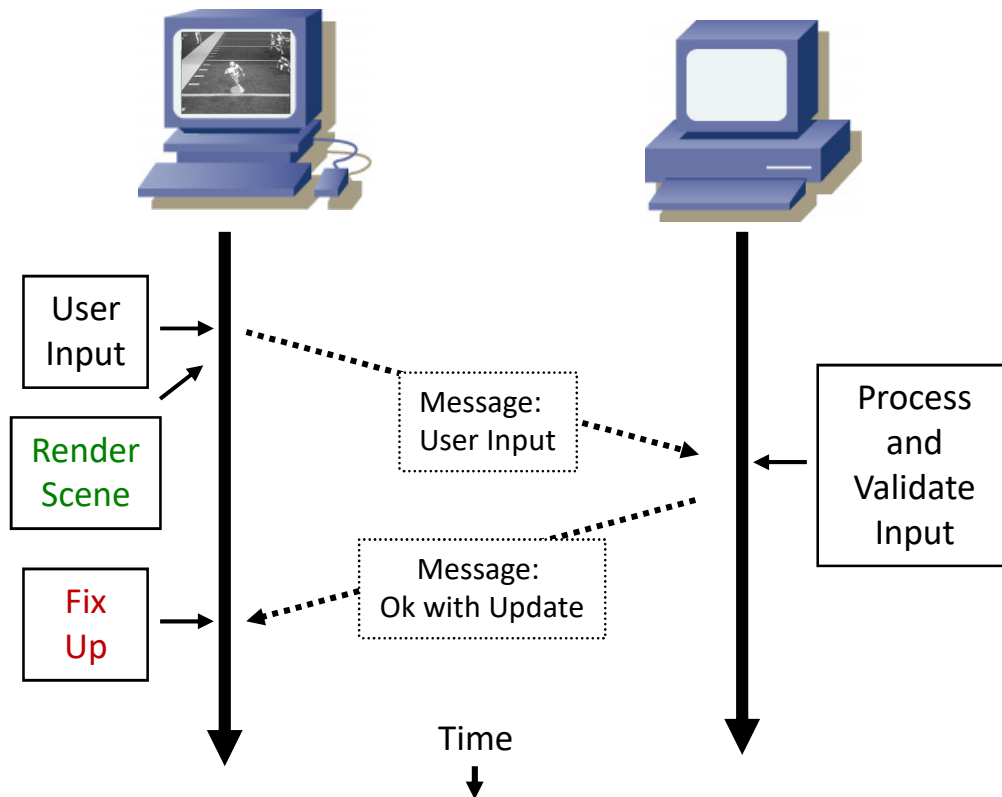


Client

- Send user input to server
- Wait for server game data
- Render scene
- Repeat

Player suffers from degraded responsiveness.

Compensating for Latency – Player Prediction



Client

- Send user input to server
- Determine local game state
- Render scene
- Receive updates from server
- Fix up any discrepancies
- Repeat

Potentially, *tremendous* benefit. Render as local.
But Render then Fix Up → may increase inconsistency

Example of State Inconsistency



[Nichols and Claypool, 2004]

Player Prediction Tradeoffs

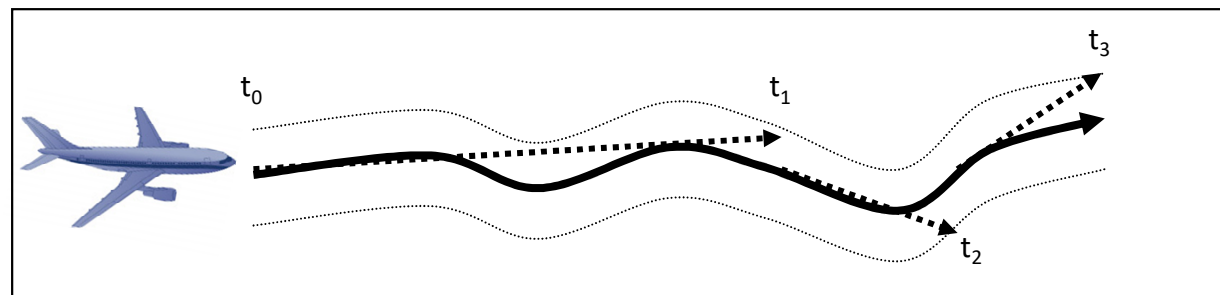
- Tension between responsiveness (latency compensation) and consistency



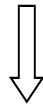
Compensating for Latency – Opponent Prediction

- Opponent sends position, velocity (maybe acceleration)
- Player predicts where opponent is

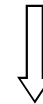
Unit Owner
Actual Path



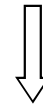
send initial
position



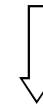
send
update



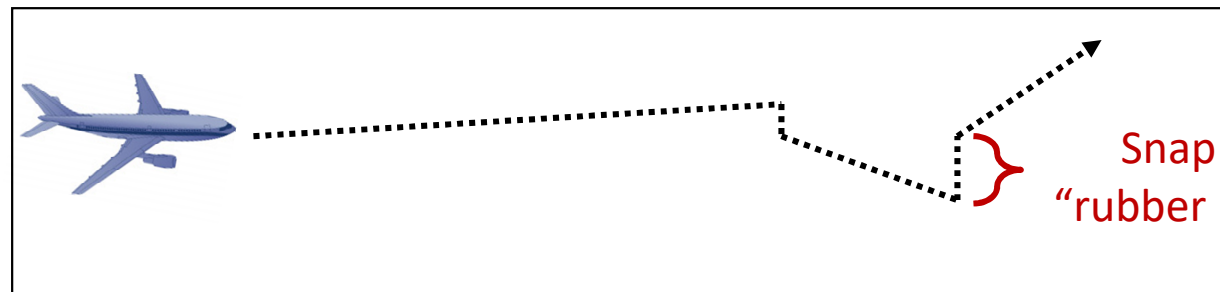
send
update



send
update

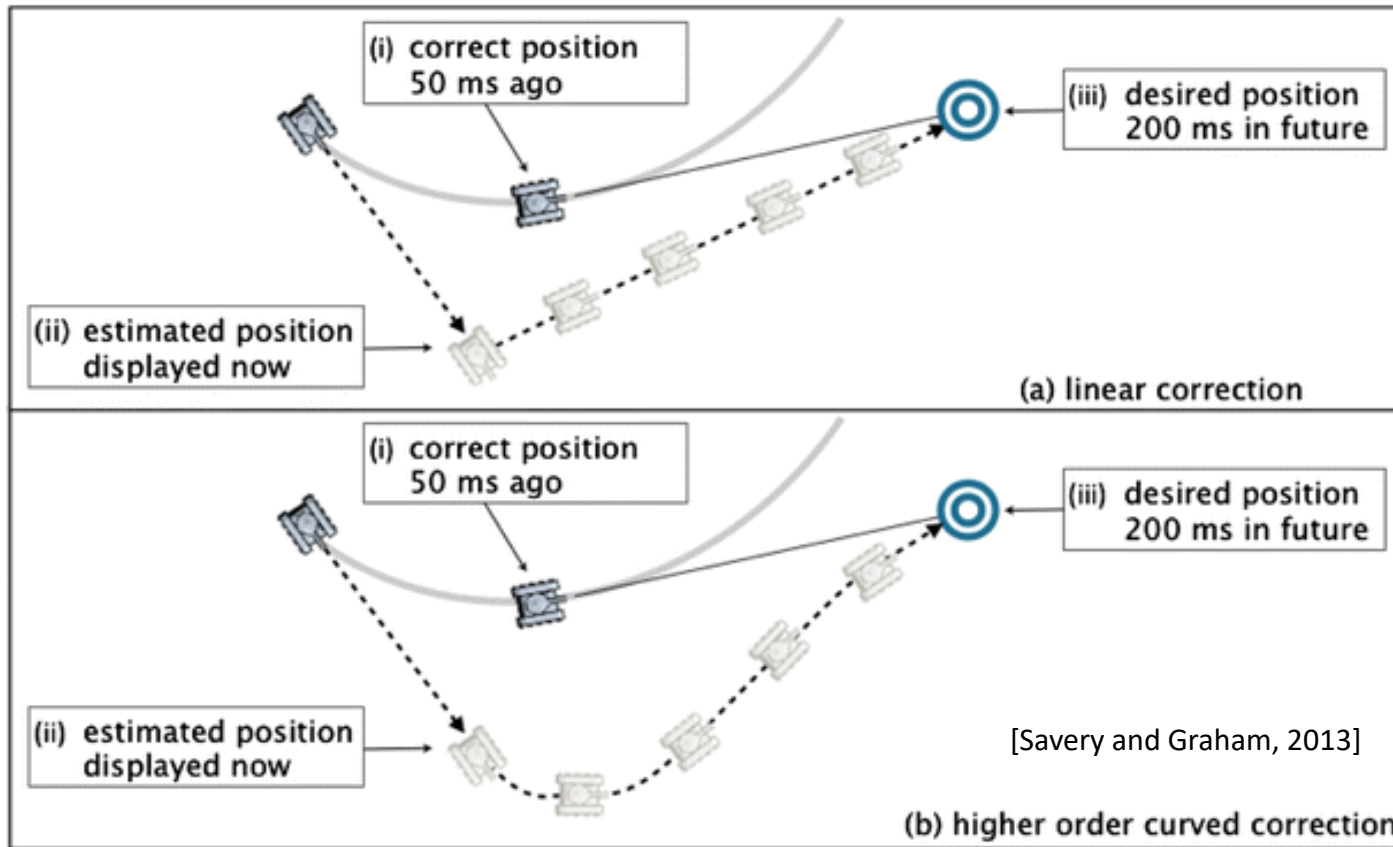


Opponent
Predicted Path



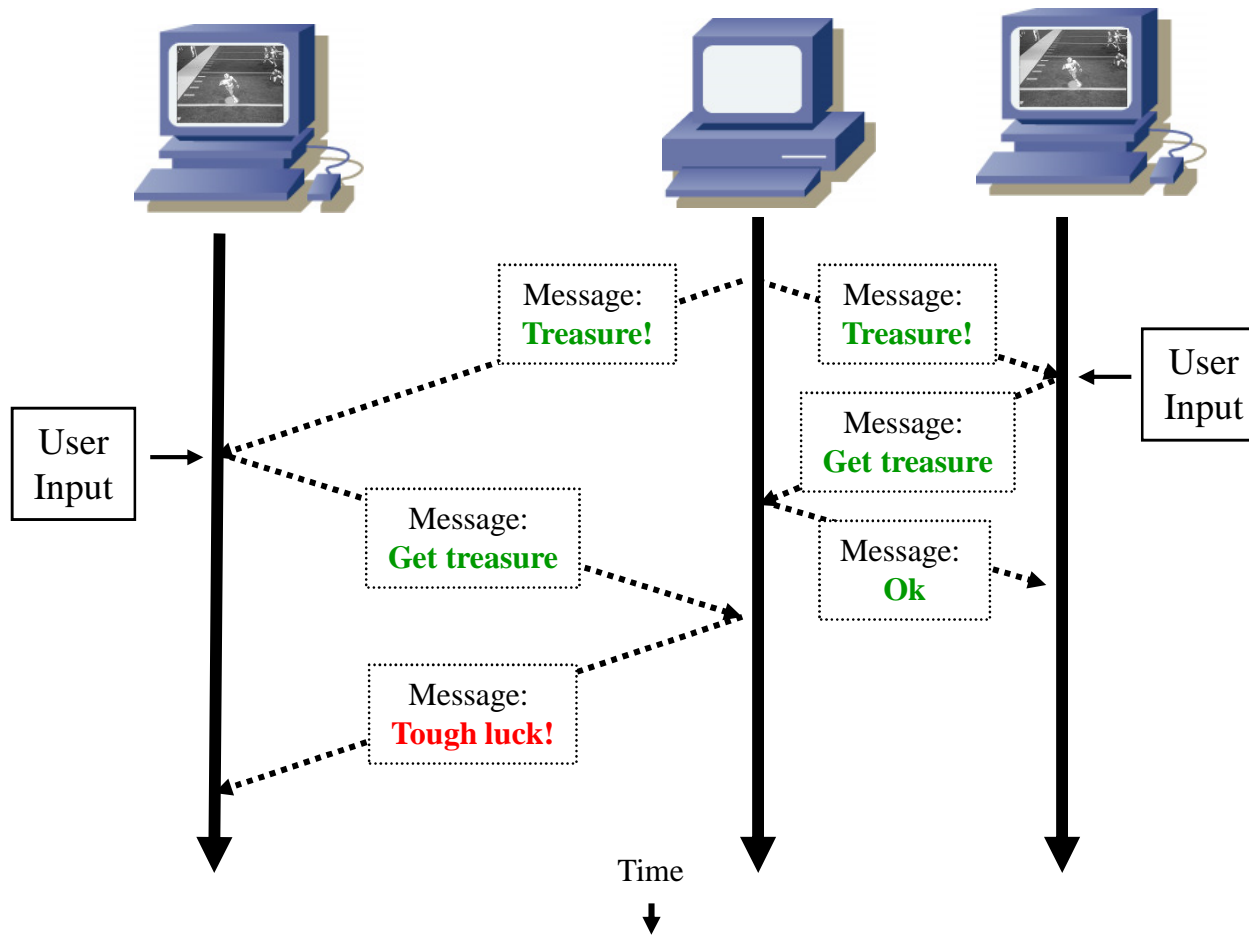
Client must **Fix Up** state when receive update

Compensating for Latency – Opponent Prediction



Unfortunately, **Player Prediction** and **Opponent Prediction** cannot be used for cloud-based games

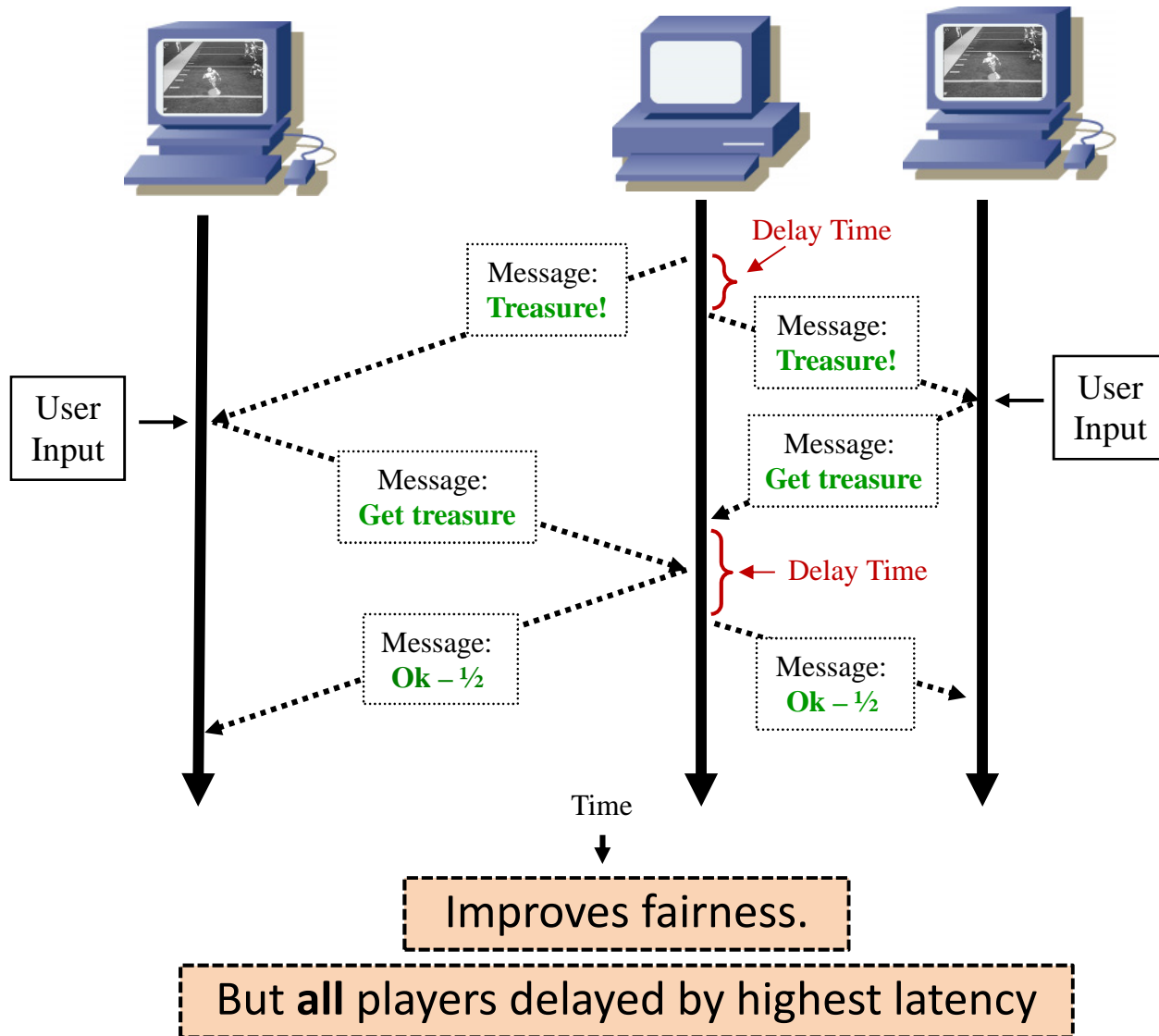
Why Else Does Latency Matter?



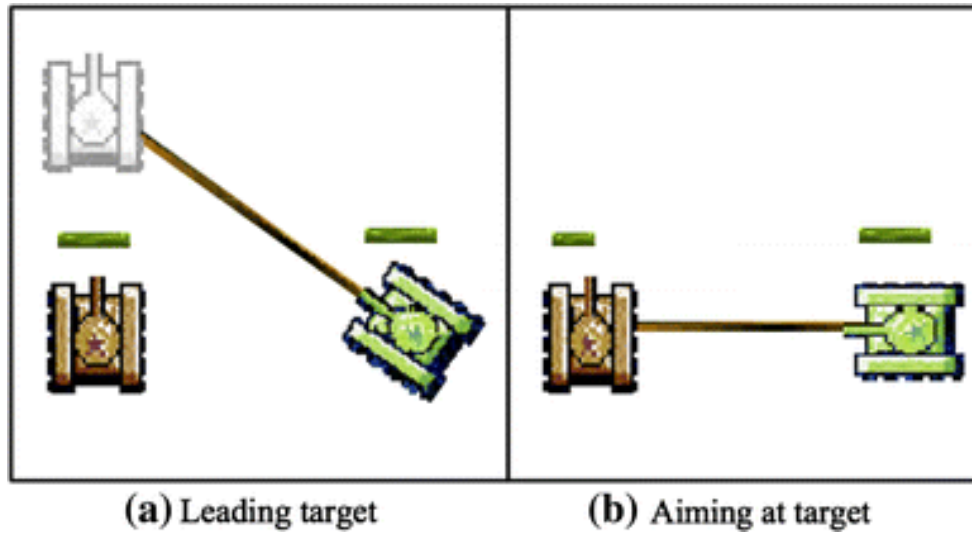
Latency affects *fairness*

Solution? Manipulate time:
Time Delay and Time Warp

Compensating for Latency – Time Delay



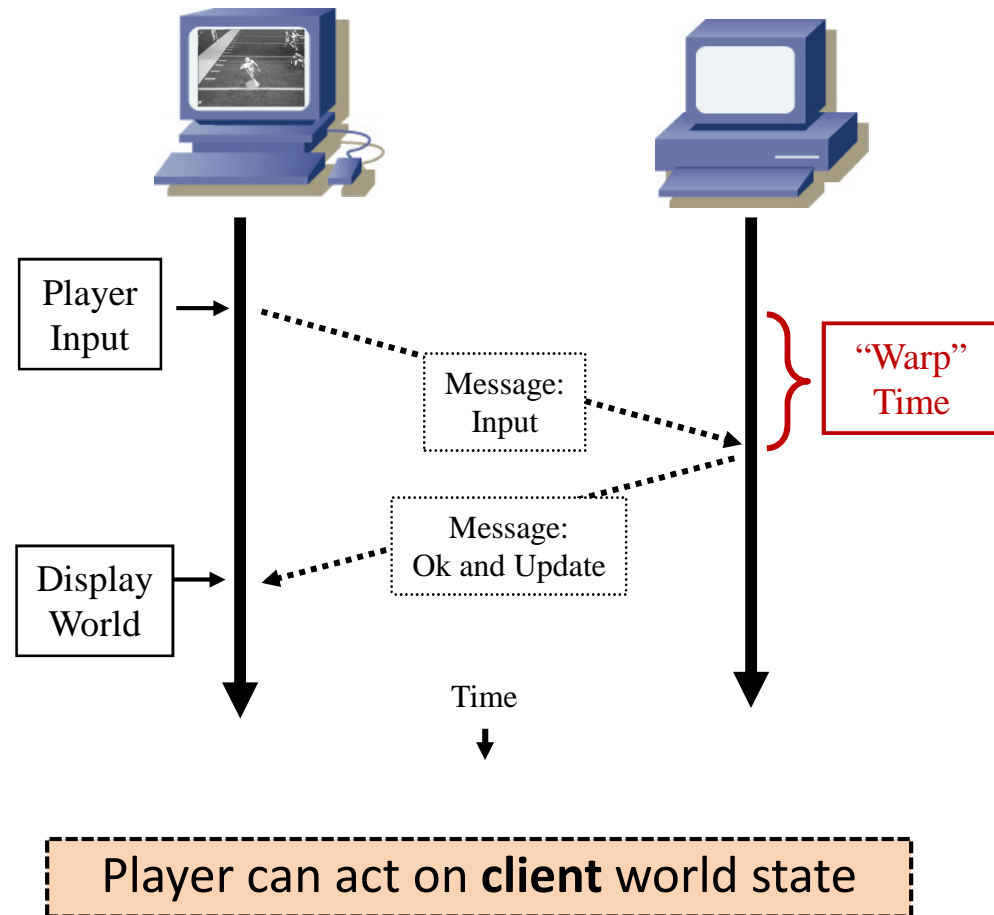
Example of Shooting with Latency



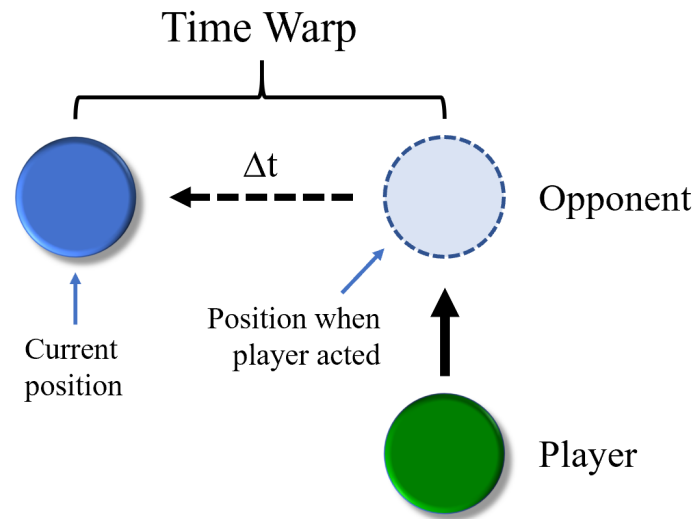
[Savery and Graham, 2013]

Player needs to predict **server** world state

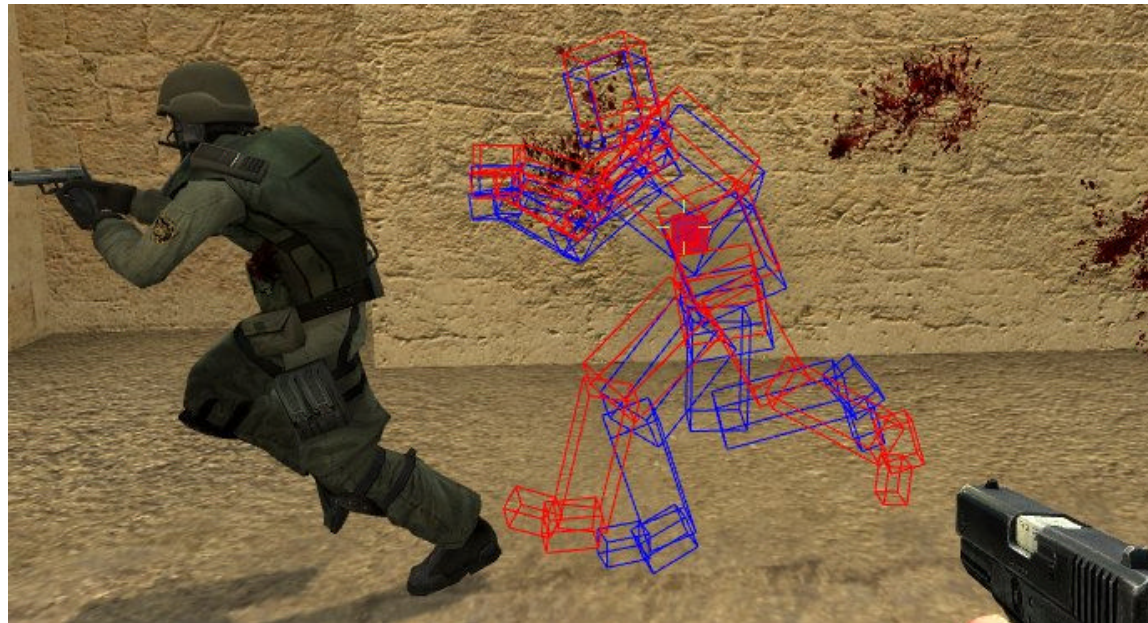
Compensating for Latency – Time Warp



Time Warp Example



Counterstrike
[Valve, 2000]



https://developer.valvesoftware.com/w/images/c/ca/Lag_compensation.jpg

A Taxonomy of Latency Compensation Techniques

Client
Only

Player Prediction
Opponent Prediction
- Interpolation
- Extrapolation
Concealment

Client &
Server

Parallel Worlds
World Adjustment
Control Assistance

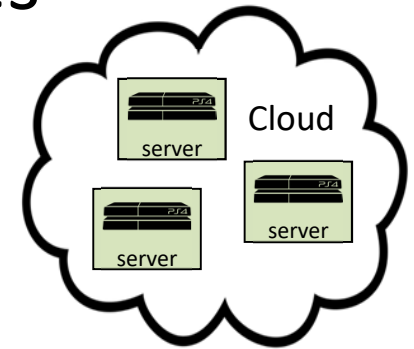
Server
Only

Time Manipulation
- Warp
- Delay

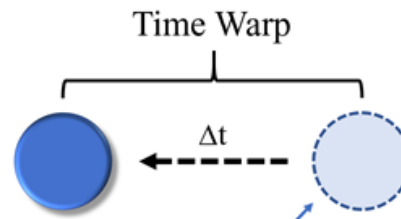
Can be done for cloud-based games

Conclusion

- Cloud-based games present challenges
 - Capacity and Latency
- Latency can kill (your fun!)
 - Responsiveness, consistency, fairness
- Measurement and models to better understand and inform
- Latency compensation can help
 - Time manipulation can work for cloud-based games



$$T = k_1 + k_2e^D + k_3e^S + k_4e^De^S$$



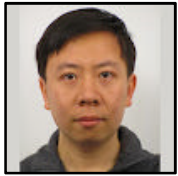
Future Work

- Apply models to game design
- Measure effects of latency on other game actions
 - Navigation
- Develop (and measure) new latency compensation techniques
 - Cloud-based games
- Cloud-based game systems for experiments

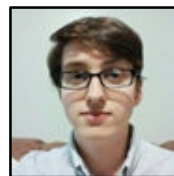
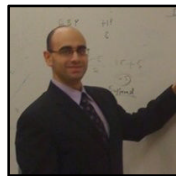
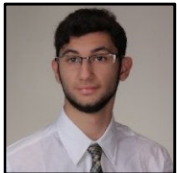


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- Bhon Bunnag
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- Kajal Claypool
- David Finkel
- Andy Cockburn
- Carl Gutwin



WPI

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Extra Slides

Latency and Interactivity

- Latency as low as 2 ms can be perceived by humans [NG-lag-12]
- End-to-end latency around 50 ms is known to affect performance in mouse-based pointing tasks [mackenzie-ware-93, latency-pointing-09, MacKenzie-3d-09, deber-lag-15]
- Measure of end-to-end latency on modern operating systems average from 45 to 85 ms (depending on the operating system and toolkit) [OS-lag-15]

Extensions to Fitts' Law

- One dimension \rightarrow *2 dimensions* [MacKenzie, 1992]
 - Time proportional to area (“effective width”)
 - Target shape mostly irrelevant
- No added delay \rightarrow *transmission delay* [Hoffman, 1992]
[MacKenzie, 1993]
 - Time linear with delay
- Stationary target \rightarrow *moving target* [Jacacinski, 1980]
[Hoffman, 1991]
[Hajri, 2011]
 - Add speed to index of difficulty
 - Time linear *or* exponential with speed
- Missing? \rightarrow **delay** and **moving target** selection
- \rightarrow **Fitts-type law for game actions!**

Complex Motion?



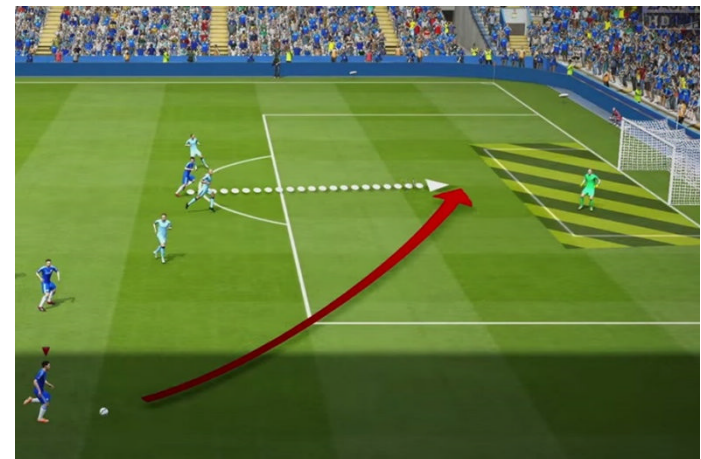
[*Mario Kart 8*, Nintendo, 2014]



[*Madden NFL*, EA, 2016]

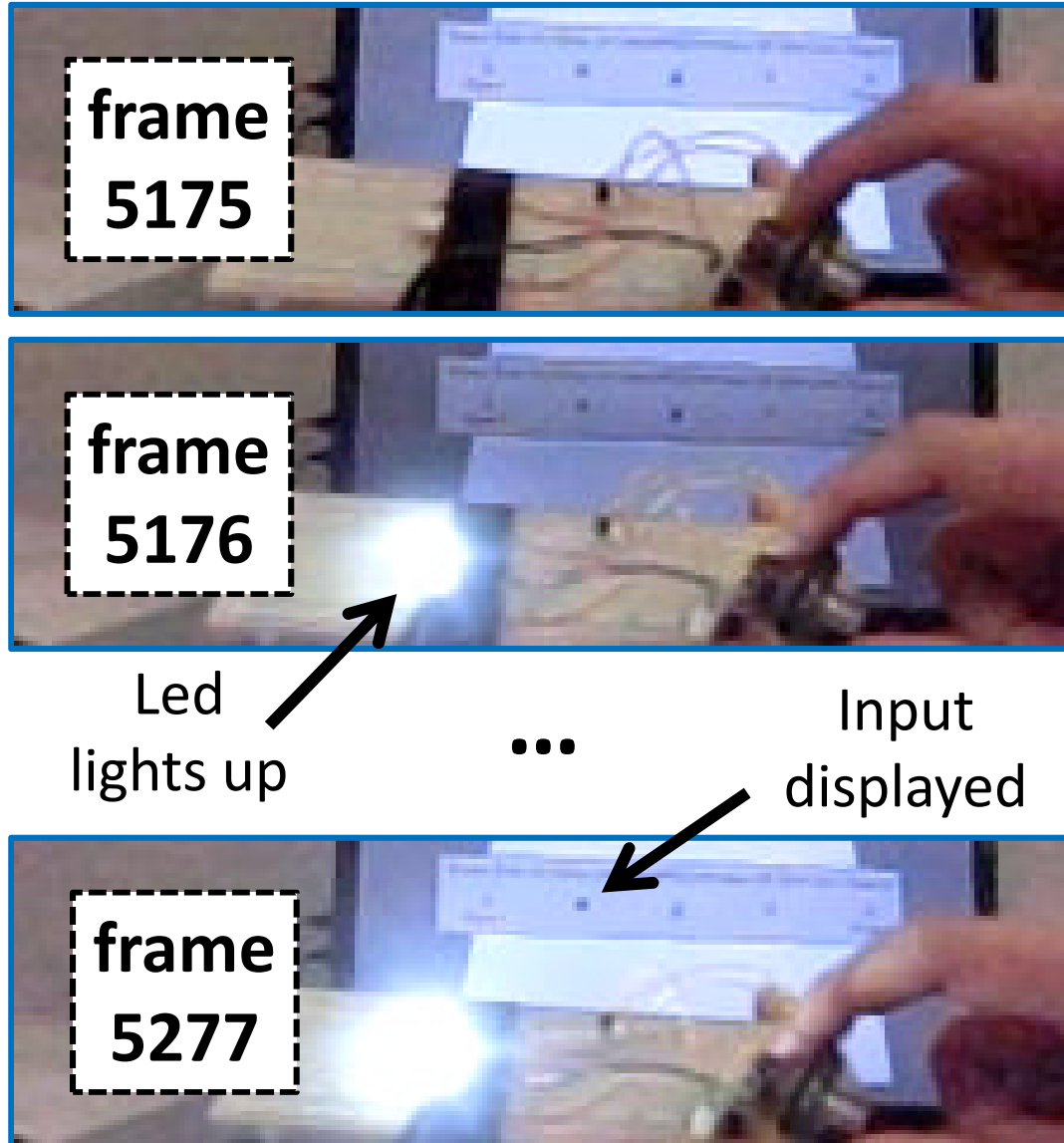


[*Battlefield 1942*, EA, 2002]



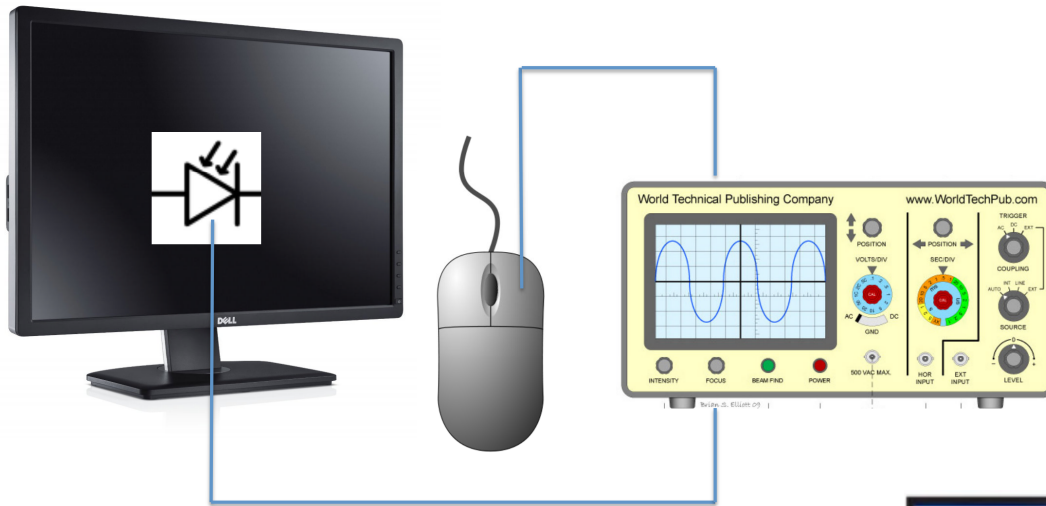
[*FIFA*, EA, 2016]

Measuring Local Latency

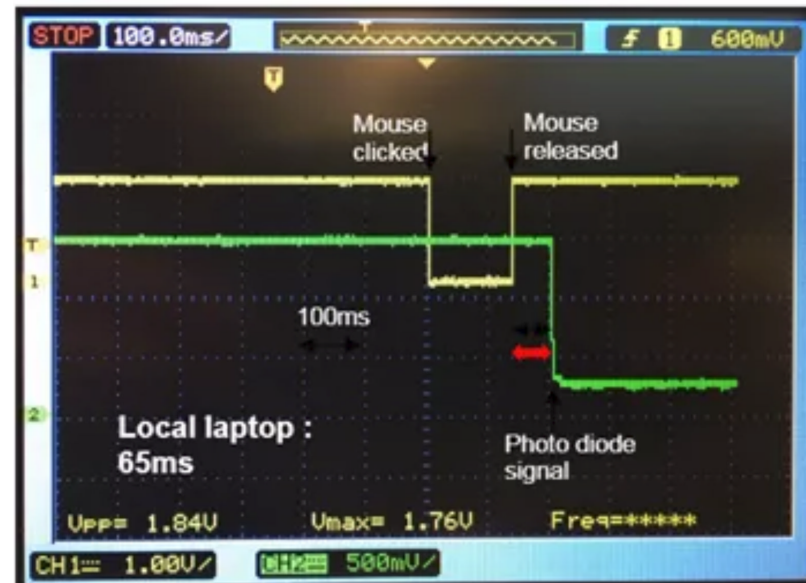


Solder wire to mouse
→ Click lights up bread board
Record with high frame rate camera (Casio EX-ZR200 – 1000 f/s)

Measuring Local Latency

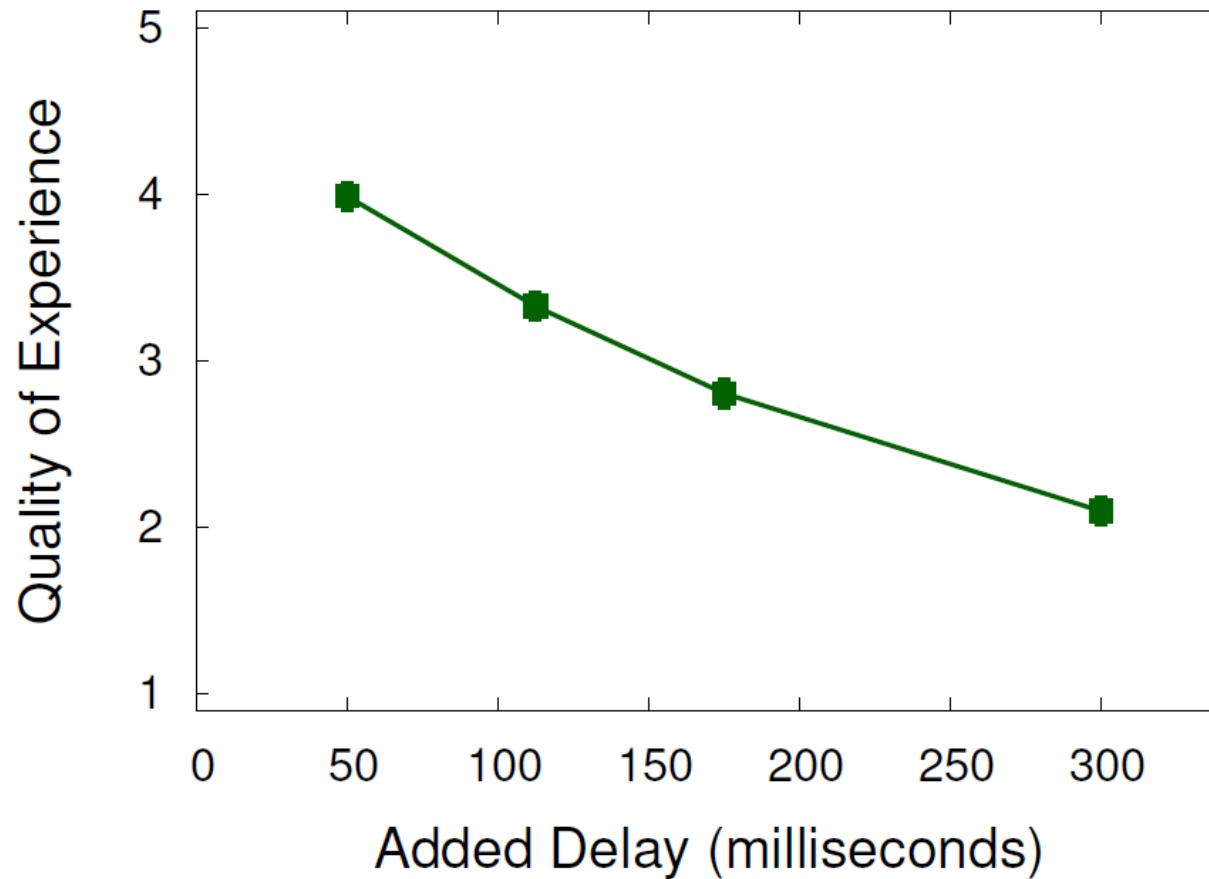


https://www.simula.no/sites/default/files/publications/files/input_delay_demo.pdf



https://i0.wp.com/www.virtualexperience.no/wp-content/uploads/2016/03/030716_1859_HowtouseClI2.png?zoom=7.5&w=678

Quality of Experience



Linear/logarithmic decrease with delay

A Taxonomy of Latency Compensation Techniques

