

Keynote : SIGNAL 2016
High Speed Image sensors

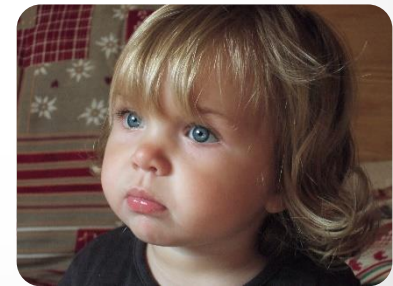
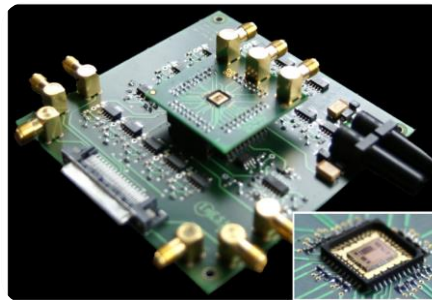


Pr Wilfried Uhring
University of Strasbourg and CNRS
Icube laboratory, UMR 7357

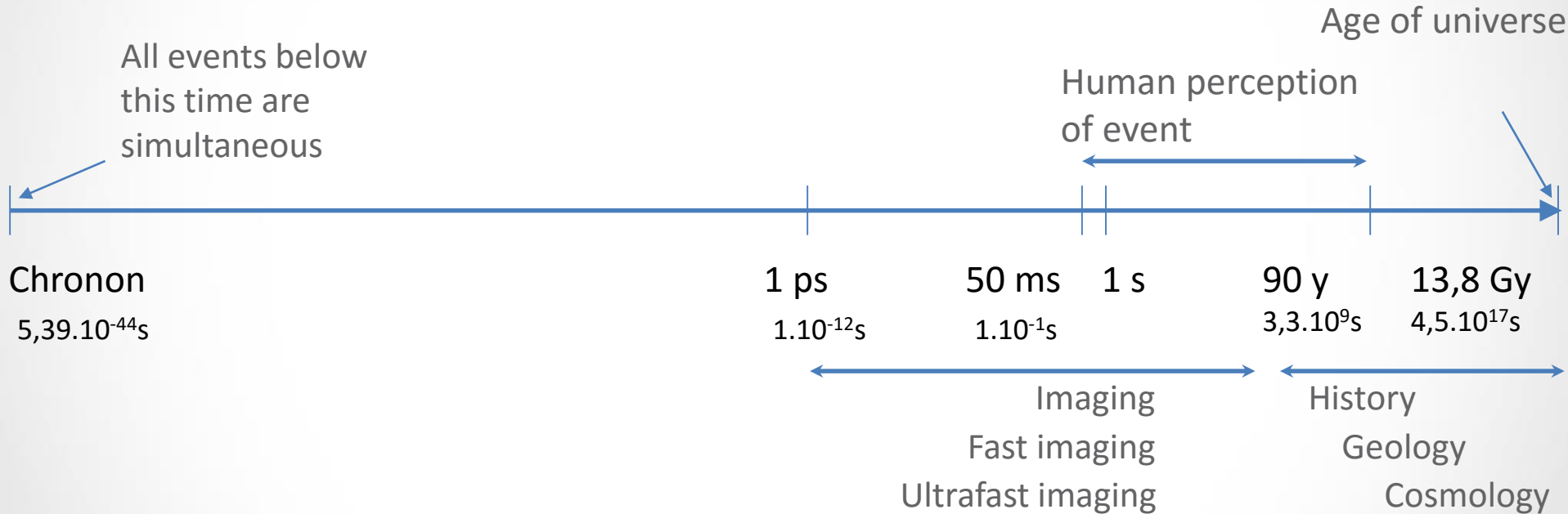
27 June 2016 – Lisboa, Portugal

Outline

- Just history, a state of the art and future ...



The time scale and the human perception of event



Liang Gao et al. (2014),
Nature,
DOI:10.1038/nature14005

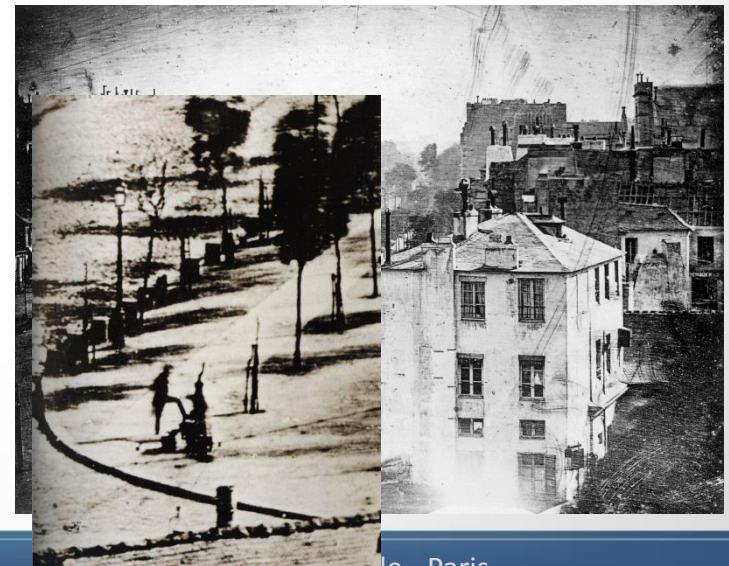
19th century - Fathers of Photography

- **1826 - Joseph Niépce**
 - Plate coated with Judea bitumen
 - Mean exposure time **10 hours**

- **1838 - Louis Daguerre**
 - Silver plate exposed to chemical vapor
 - latent image that has to be « fixed »
 - Daguerréotype
 - Mean exposure time **30 min**
 - **French government bought the invention and give it to the world**



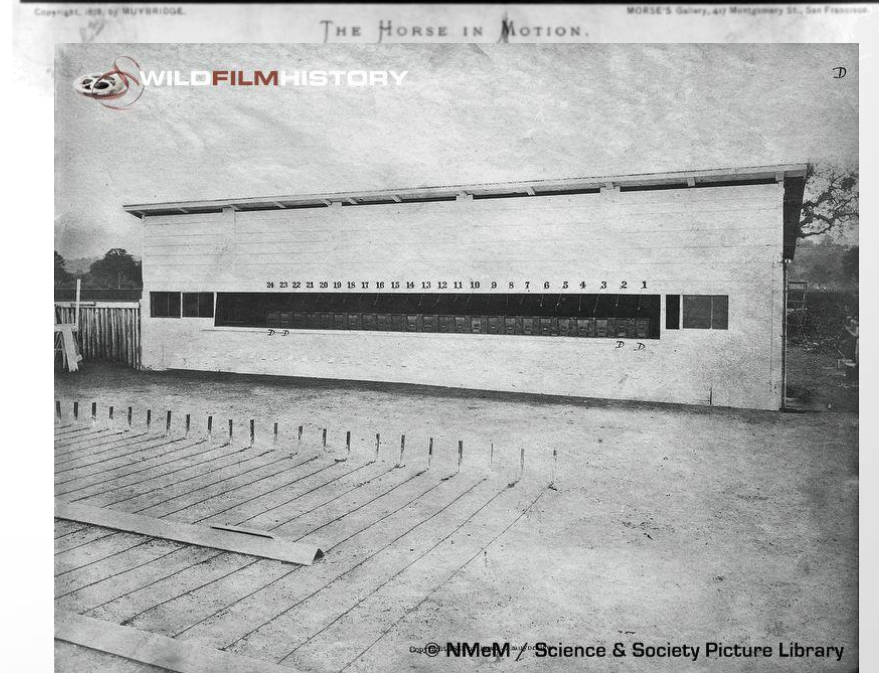
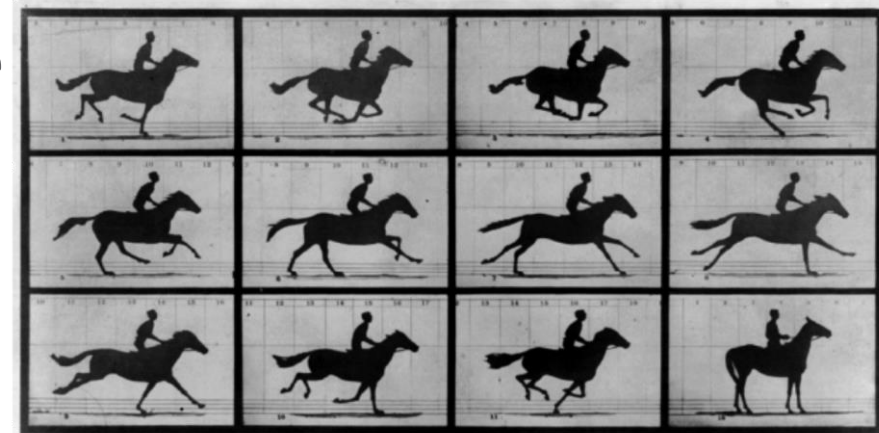
Fig. I. 1: "Point de vue du Gras", 1826. Earliest surviving photograph taken by Niépce.



Boulevard du temple - Paris

19th – Birth of High speed photography

- **1878 Eadweard Muybridge**
 - Use of *collodion* → allows short fast exposure time but have to be used before it get dry
 - Mean exposure time **500μs**
 - Use **24 different cameras triggered by a string**
 - Only 24 frames



20th century – first real high speed camera

- 1926: two high speed camera systems

British Heape-Gryll

- 4 tonnes, 8 horsepower
- 5000 frames per second
- Film drum

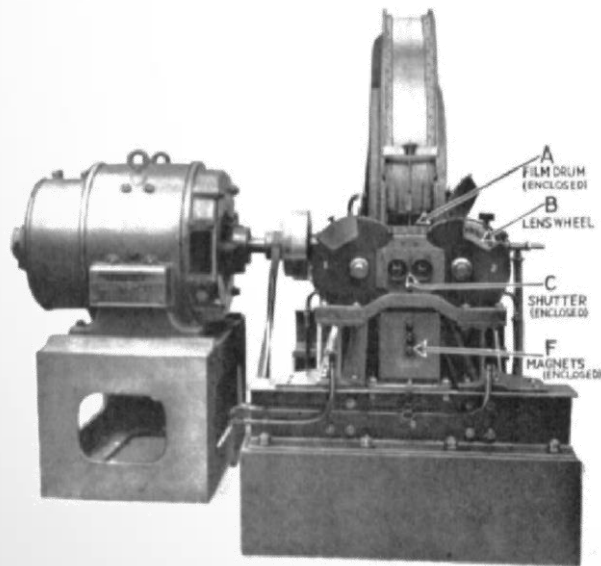
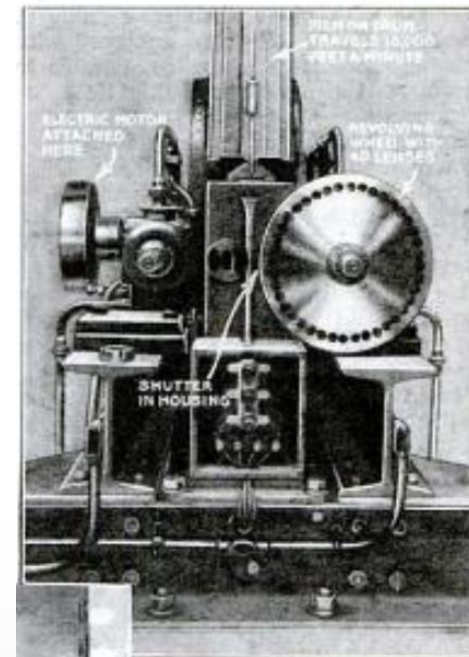


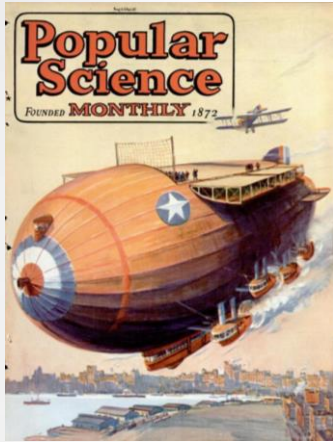
Fig. I. 6: Photograph of the Heape and Grylls's Machine for High-speed Photography [Hea26].

American Francis Jenkins



20th - popular science October 1926

7

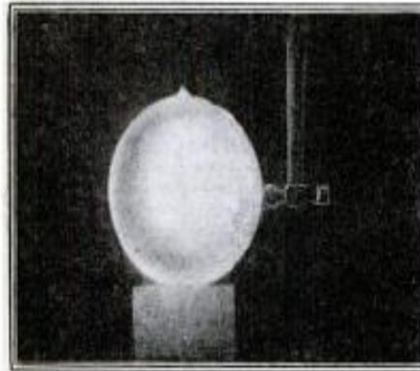


POPULAR SCIENCE MONTHLY

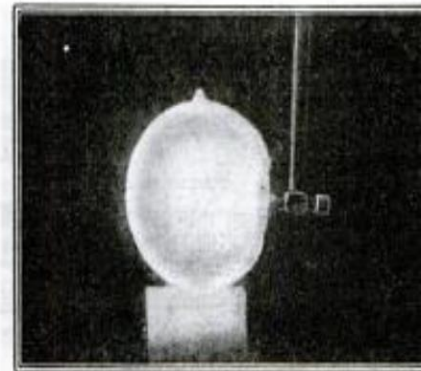
29

High-Speed Movies—5000 a Second

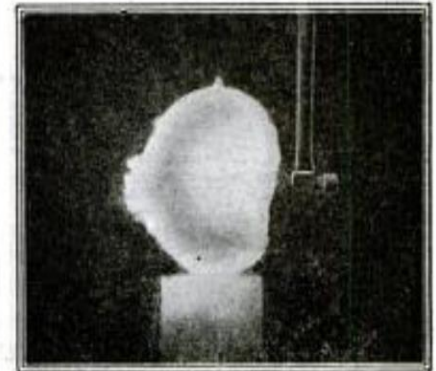
Marvelous New Camera Watches a Hammer Smash a Vacuum Bulb



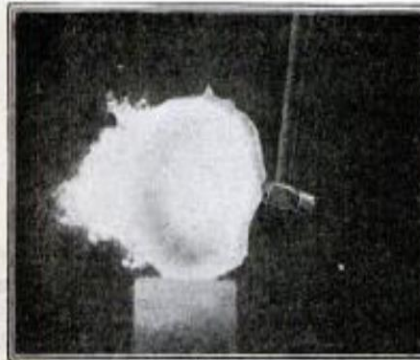
Photographed at the instant of impact



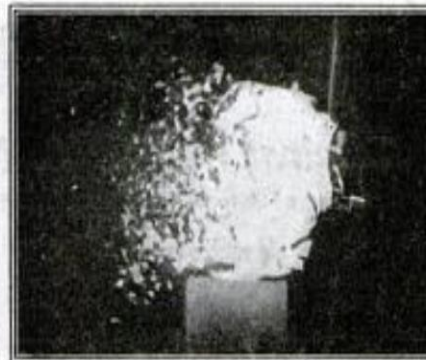
Appearance after $\frac{8}{2500}$ of a second



Inrush of air breaks opposite side



The impact side still little altered



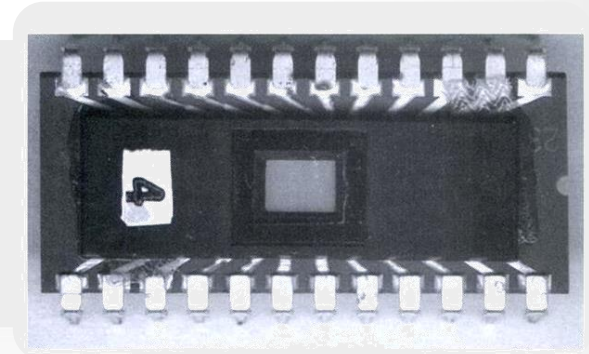
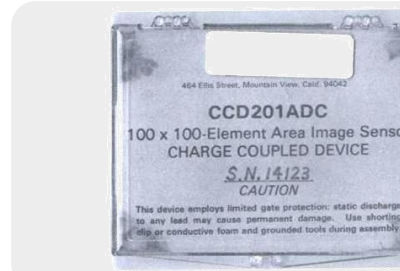
The whole bulb is crumbling now



$\frac{1}{100}$ of a second after impact

20th – Digital high speed video

- 1973, Fairchild first CCD image sensor (100x100)

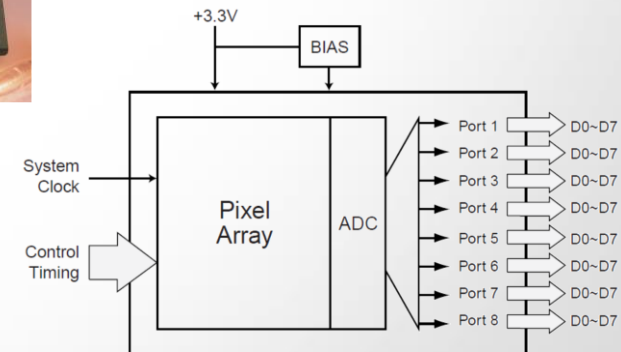
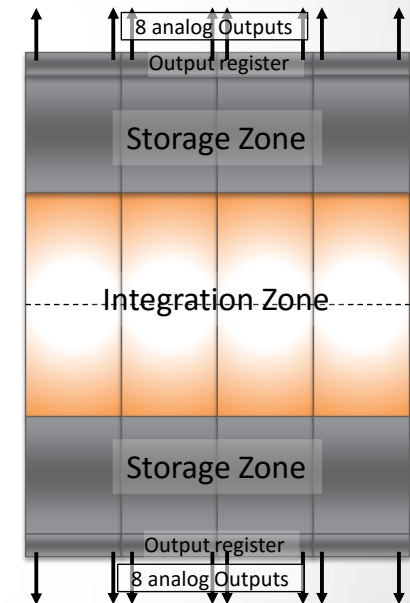
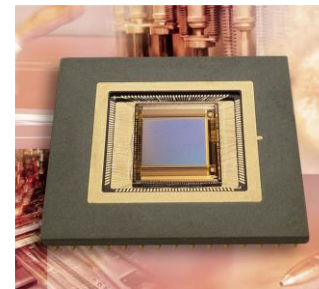


- 1991 KODAK EKTAPRO Motion Analyzer 4540
 - First digital high speed video camera
 - Frame rate
 - 4500 fps (256 x 256 Pixel),
 - 40500 fps (64 x 64 Pixel)
 - max. frames 1024
 - Resolution 256 x 256 Pixel
 - Grey levels 256



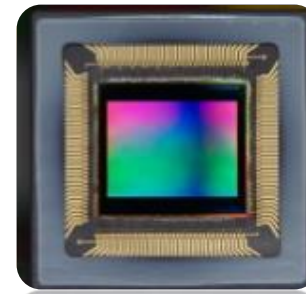
2000 – The CMOS revolution

- 2000, ICube lab designed camrecord 1000 fps @ 512x512
 - 16 outputs frame transfer CCD sensor
 - 16 external ADCs and 256MB memory
 - Time to Design the camera : **3 years**
- Meanwhile, **CMOS** sensors for high speed imaging appeared
 - **PB1024** Photobit (E.Fossum)
 - 500 fps @ 1024x1024
 - 1024 column 8 bits ADCs
 - 528 Mbytes/s (8x8bitx66MHZ)
 - Time to design the camera : **5 months**



Current High speed video sensor

Optical format	4/3"
Active resolution	2368 x 1728 pixels
Pixel	7 μ m pitch PPD global shutter pixel
Full well	20,000e- in 5T; 45,000e- in 3T mode
Read Noise	22e- (AM41V4) 18e- (AM41V4ZC)
Responsivity @ 550nm	8V/Lux-s (AM41V4) 11V/Lux-s (AM41V4ZC)
Conversion gain	70 μ V/e- (AM41V4) 95 μ V/e- (AM41V4ZC)
Nominal Frame Rate	500 Frames/s @ full resolution
Maximum Frame Rate	700 Frames/s, 7-b ADC performance
Column ADC	10b
Data Output	16 ports @ 10b wide per port, CMOS 1.8V



20 Gbps

Digital
memory

- LUXIMA AM41
- 2 Gpixel/s
- 1 column ADC
- 20 Gb/s



800x600px,
1276fps, 1/3003s

21th - Current High speed video

- State of the art high speed video camera
 - **Phantom v2511**,
 - 25kfps @ 1280 x 800
 - 1,000,000 @ 128 x 16
 - Record time : 96 GB filled in 2.6 second
 - The limit of conventional high speed video is due to I/O chip max speed
 - 25 Gpixel/s, 12 bits → 300 Gb/s !!
 - Present **fastest** commercial single-laser-single-fiber **network connections** max out at just **100Gbps**, 4 wavelengths at 25Gbps

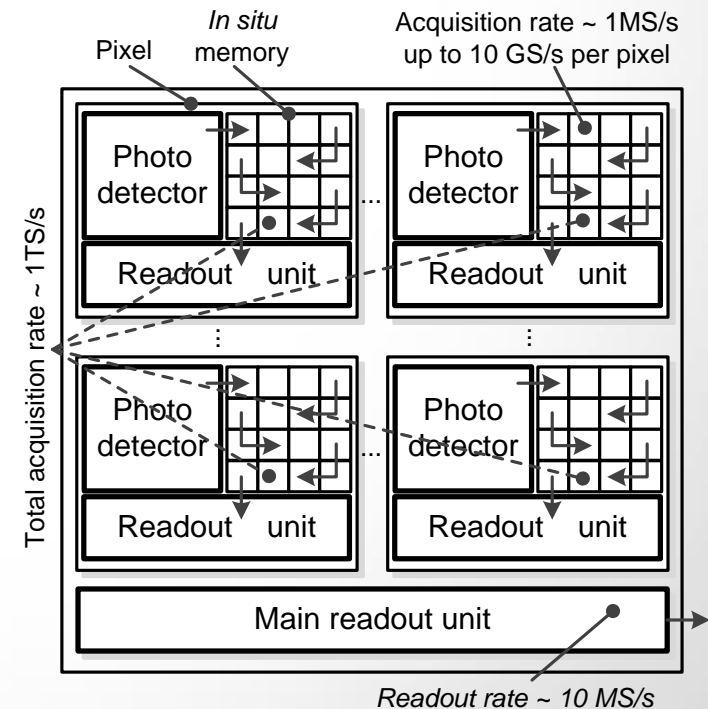


21th - Ultrahigh Speed solid state camera

- How to overcome the limit of the sensor I/O speed ?

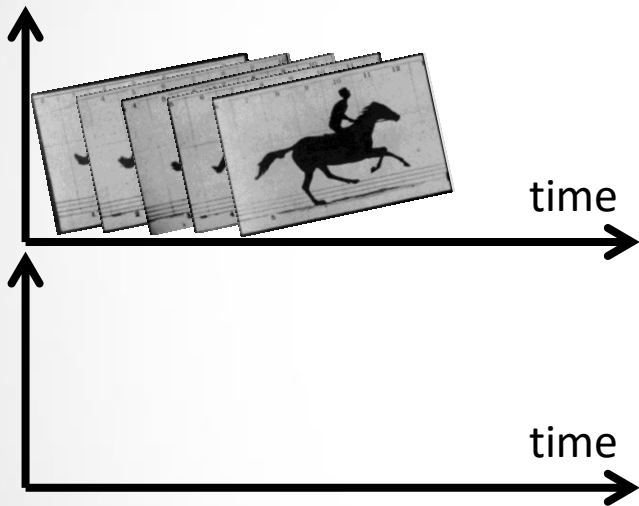
Keep the data in the sensor ! ;-)

- Concept introduced by Elloumi In 1994
- Acquire the scene in a burst of images stored inside the pixel
- Readout the sequence of images at a conventional data rate



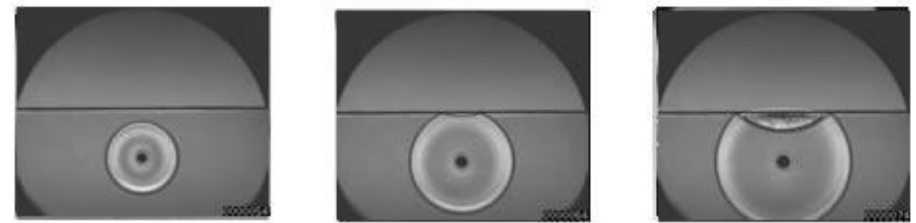
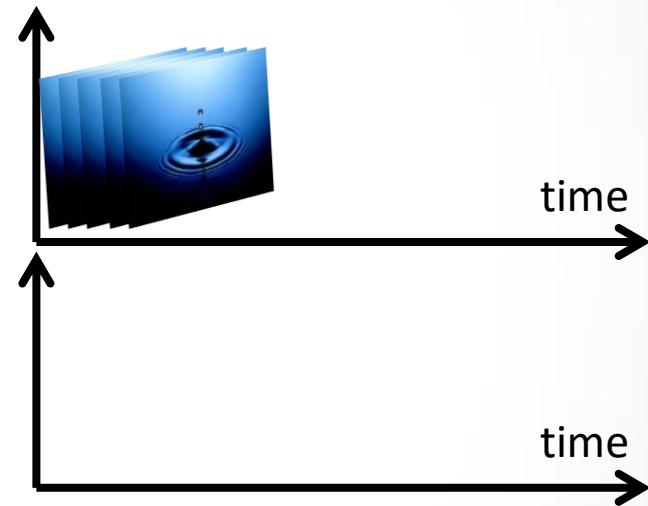
Burst imaging concept

Continuous Imaging



Up to 25 kfps @ 1 Mpix
→ up to 25 Gpix/s

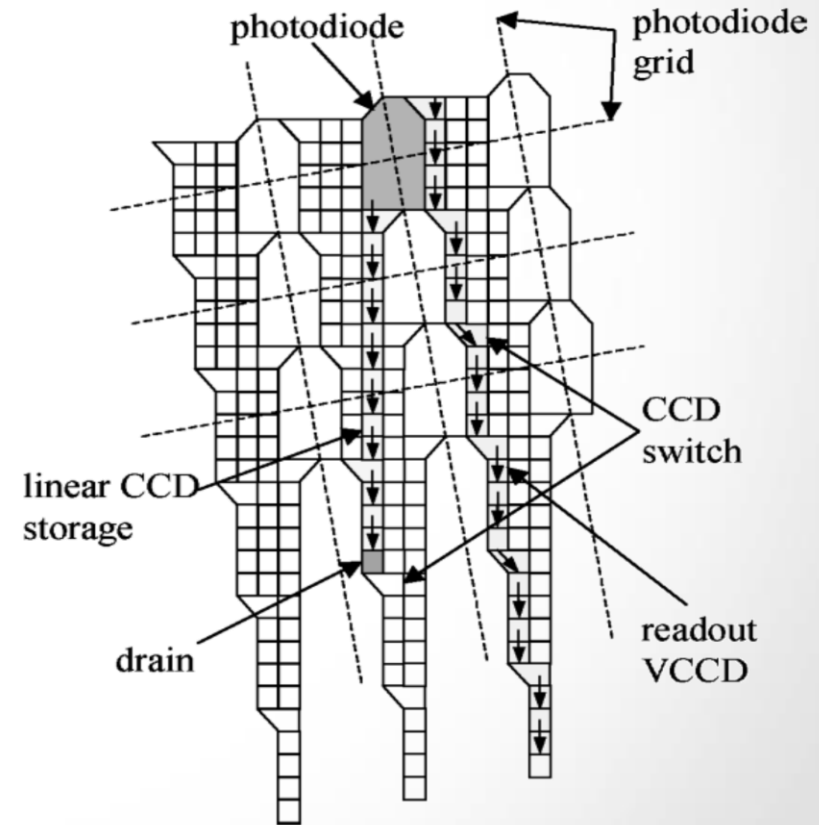
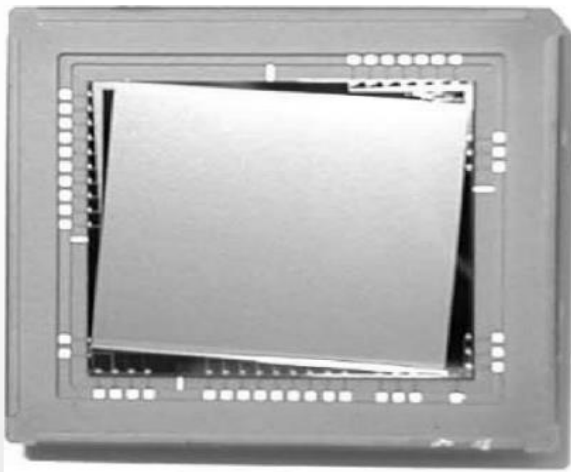
Burst Imaging



100 kfps up to 1 Gfps
→ up to ~ Tpix/s

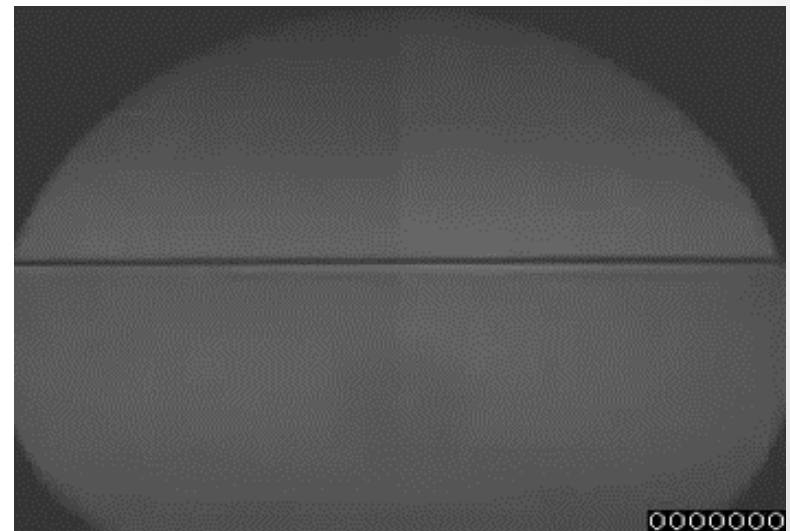
21th - Ultrahigh speed solid state camera

- **CCD technology (by Etoh)**
 - 1999
 - 1 Mfps, 100k pixels
 - 100 frames
- Speed limited by CCD transfer efficiency



21th - Ultrahigh speed solid state camera

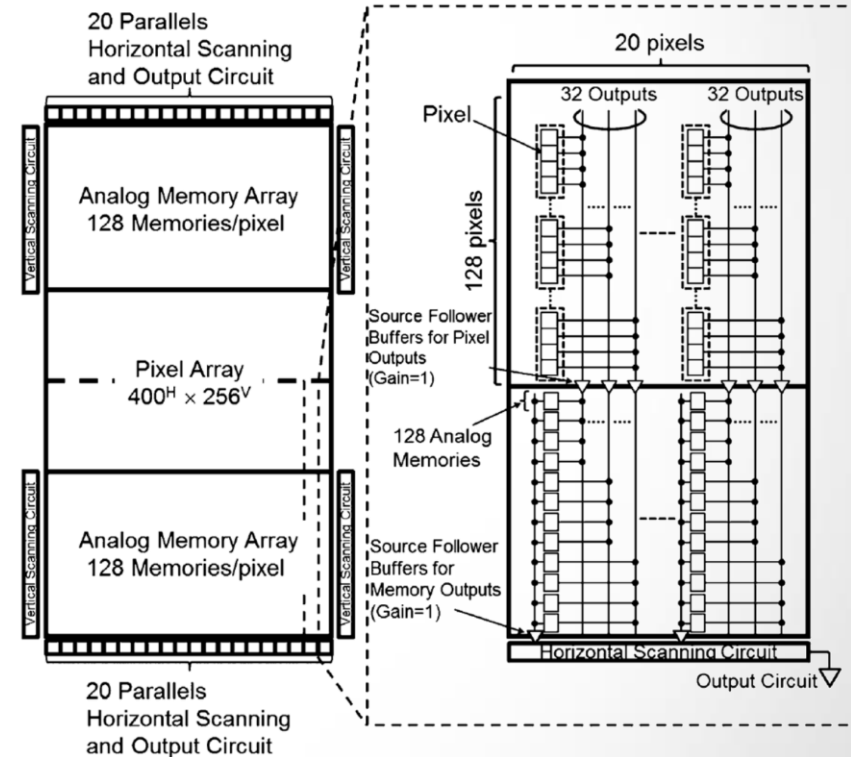
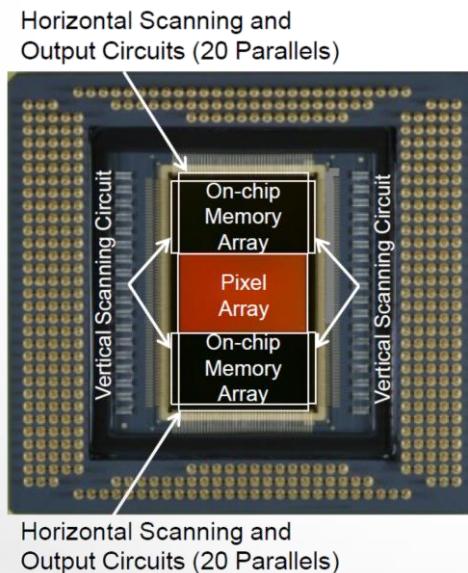
- Shimadzu
 - Model HyperVision HPV-2
 - 312x 260
 - 100 frames
 - Up to 1 Mfps
 - Acq. rate 81 Gpixel/s



Shock wave from an explosive exploding underwater (Recording speed: 1,000,000 fps)

21th - Ultrahigh speed solid state camera

- **CMOS Technology** (by Sugawa)
- 2013, 180 nm
- Up to 20 Mfps, 100k pixels
- 128 frames
- CMOS cap memories
- Good fill factor 37%

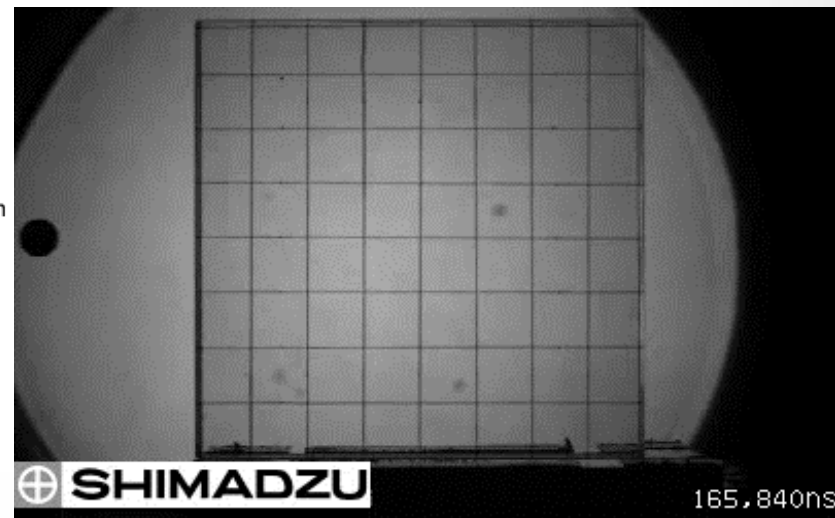
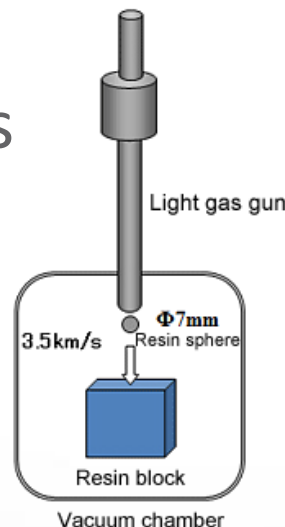


21th - Ultrahigh speed solid state camera

- Shimadzu
 - Model HyperVision HPV-X
 - 400 x 250
 - 128 frames
 - 10 Mfps
 - Acq. rate 1 Tpixel/s

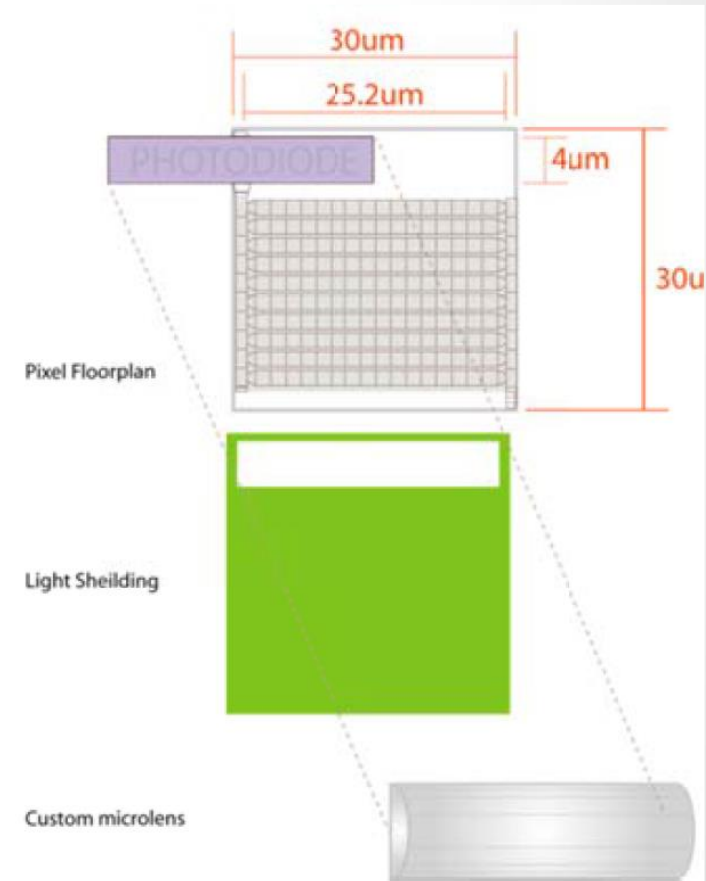
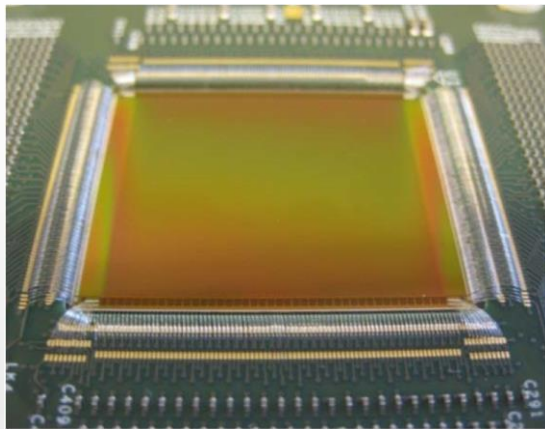


High-Speed Collision of Resin Sphere
Recording Speed: 2 million frames/s



21th - Ultrahigh speed solid state camera

- **Hybride CMOS-CCD Technology** (by Crooks)
- 2013, 180 nm
- Buried Channel CCD
- 5 Mfps, 700k pixels
- 180 frames
- Fill factor 11%

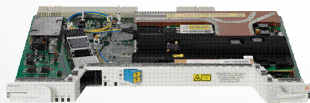


21th - Ultrahigh speed solid state camera

- Specialised-imaging
 - Model Kirana
 - 924 x 768pixel - 180 frames
 - 5 Mfps
 - Acquisition rate : 3.5 Tpixel/s
 - 10 bits
 - ➔ 35 Tbit/s



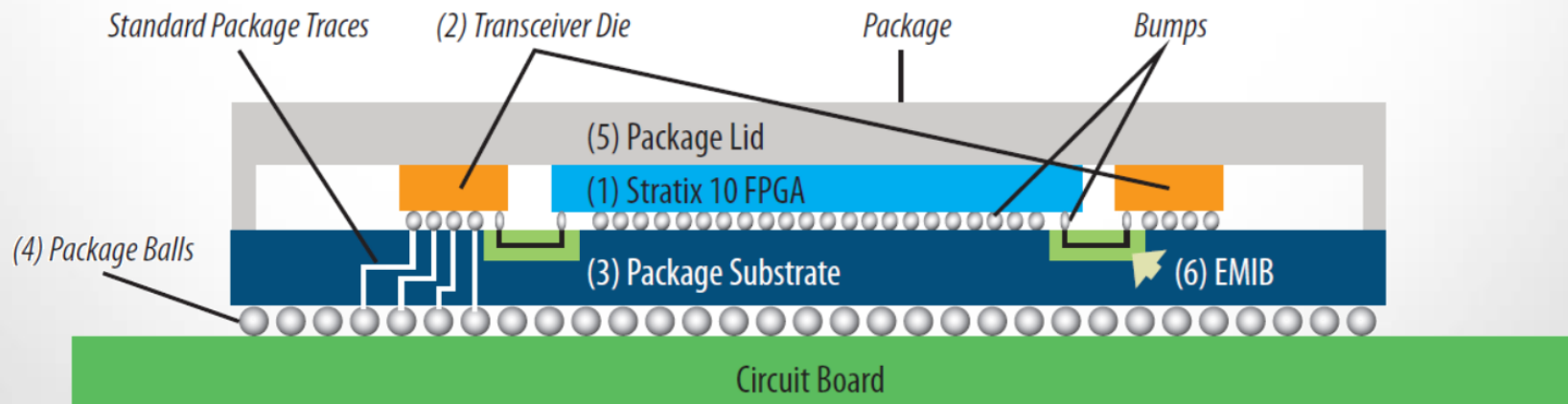
350 modules of the **100 Gbps** fastest commercial **laser** network **connections** should be required to **extract the data** from the sensor in **real time**



Wind Tunnel 1

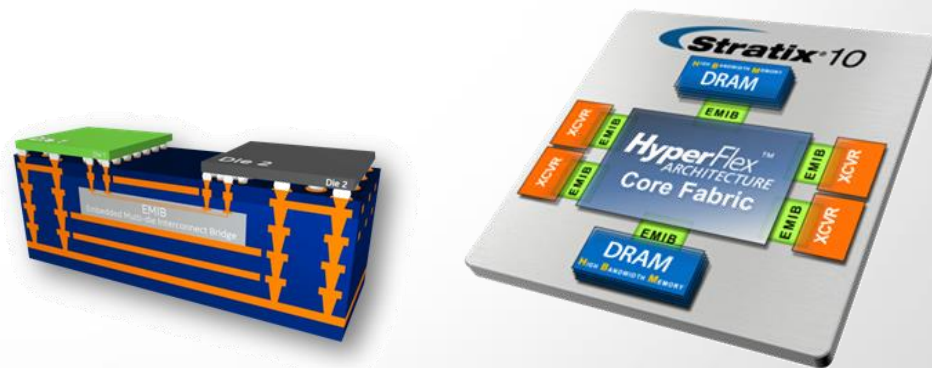
Toward digital ultra high speed video

- 2.5D and 3D microelectronic
 - Silicon interposer Or Intel Embedded Multi-Die Interconnect Bridge (EMIB)
 - Ultra high density and short distance interconnect
 - Fast I/O realized by dedicated high speed transceiver Die



Toward digital ultra high speed video

- State of the art
 - I/O interconnect
 - 144 x 30 or 17.4 Gbps
 - 4 Tbps
 - Next generation
 - 56 Gbps or Optical
 - 8 Tbps
 - High speed RAM interface
 - 10x discrete DRAM
 - 40 Tbps ??
- Digital ultra high speed video is no more an unreachable dream



Toward digital ultra high speed video

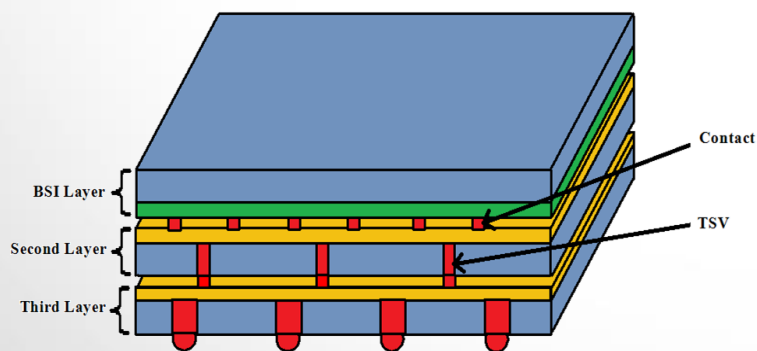
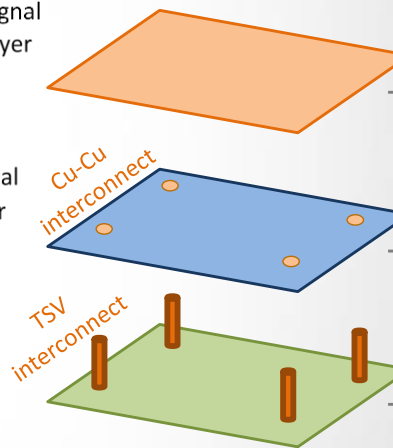
3D Microelectronic Ultra fast BIS

- High sensitivity, low noise, low power and high speed pixels
- High speed, low power and low area ADCs
- High throughput and **high density** digital memory (28nm)

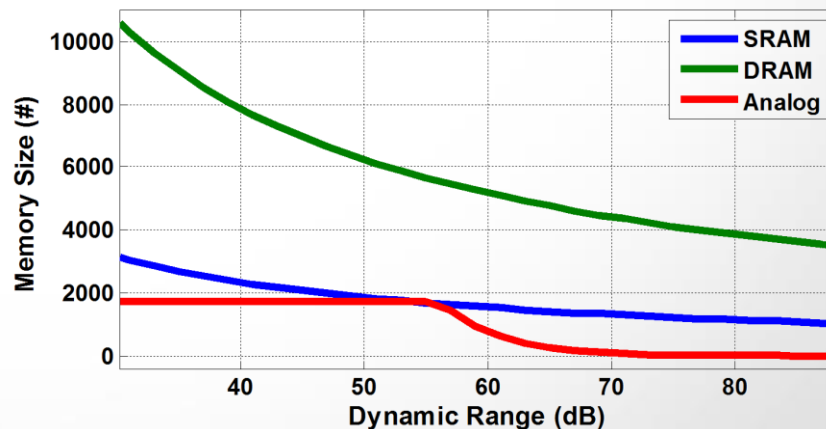
1 Sensing & signal conditioning layer

2 Analog to digital conversion layer

3 Memory layer



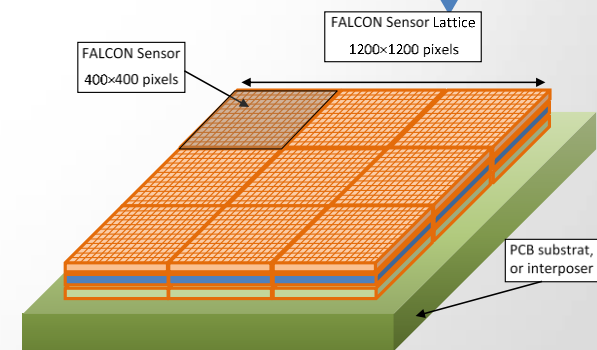
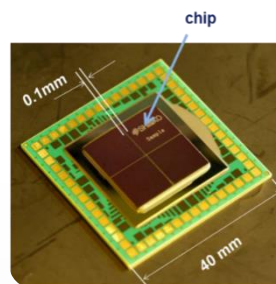
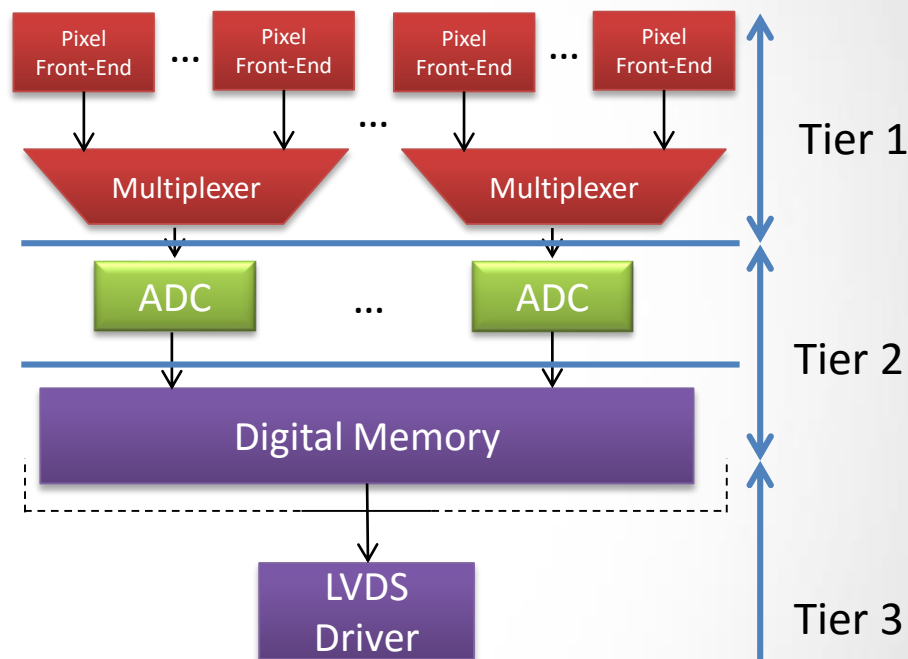
Memory Size versus Dynamic Range



Toward digital ultra high speed video

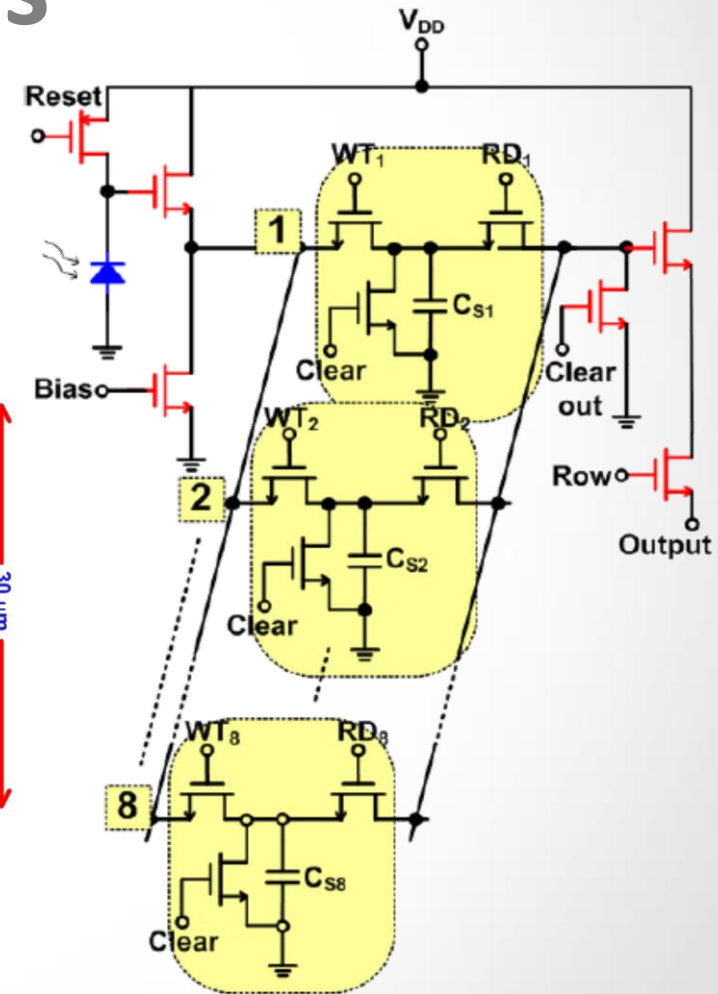
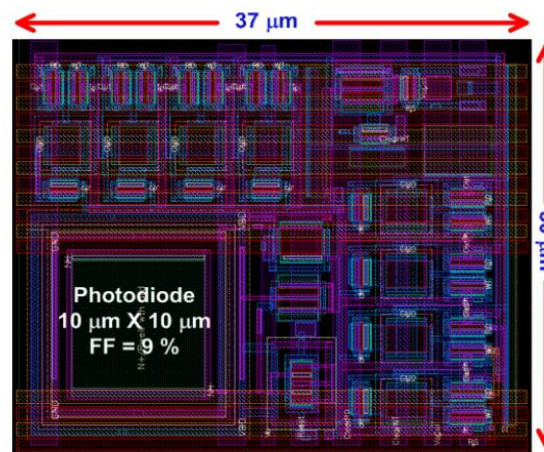
- Main characteristics of the FALCON BIS
 - **10 Millions fps @ full resolution (400x400)**
 - Up to **100 million frames** per second (spatial resolution reduction and binning)
 - **Real** total acquisition rate > **10 Tera bits/s**
 - Digital storage and readout
 - High memory depth > **1000 frames**
 - Resolution heightening by lattice sensors (multiple of **400x400** pixels pixel pitch 50 μm)
- Architecture
 - Cluster of pixel sharing a ADC
 - Transimpedance amplifier front end
 - 100 Mega Samples per second ADC
 - Group of cluster for memory organization

But ADC limits the maximal frame rate at 100Mfps ...



Torward to the GigaFps

- **CMOS** (by Deen)
 - 2009, 130 nm
 - Up to 1.3 Gfps, 32x32 pixels
 - but
 - Only 8 frames
 - Fill factor 9 %
 - No image
 - To much constraints
 - Spatial & temporal resolution
- ➔ release the constraints ...

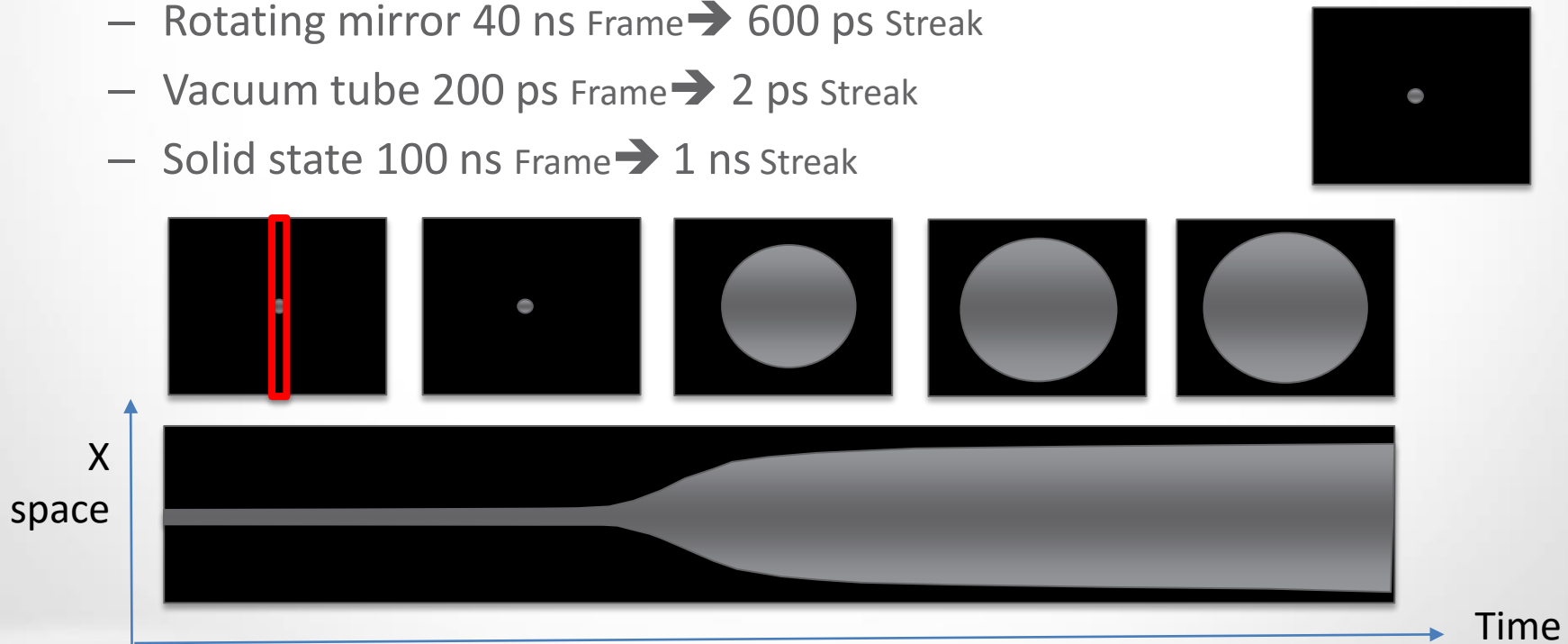


Streak Imaging

- Reducing the spatial resolution increase the frame rate
- Optimal speed obtain for one single column

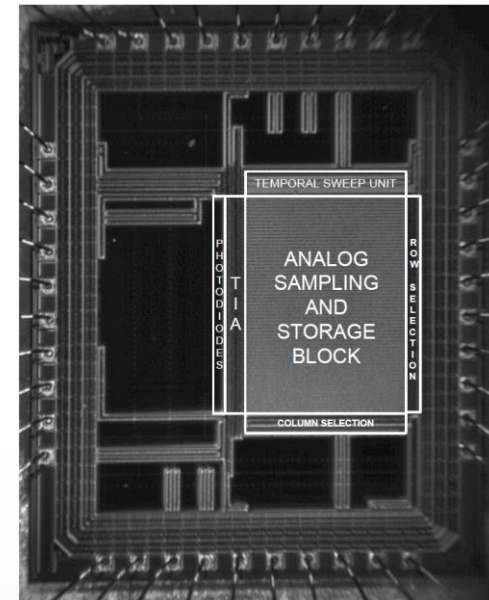
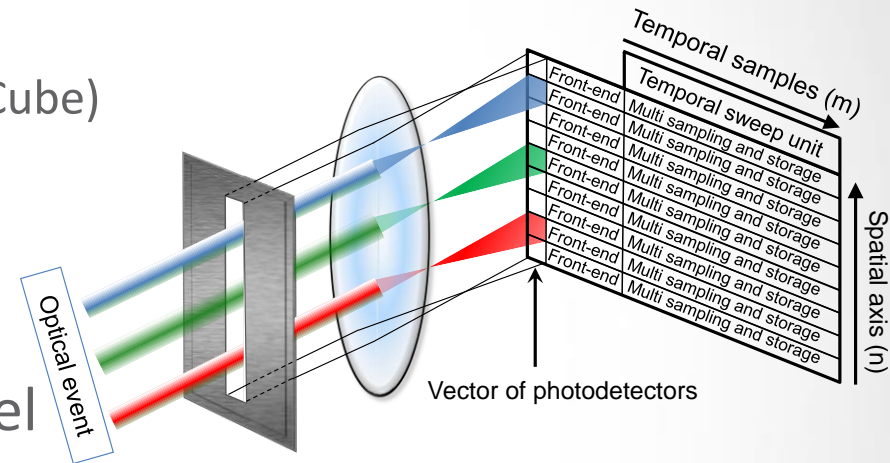
→ Streak imaging

- About 100 times faster with whatever the technology
 - Rotating mirror 40 ns Frame → 600 ps Streak
 - Vacuum tube 200 ps Frame → 2 ps Streak
 - Solid state 100 ns Frame → 1 ns Streak



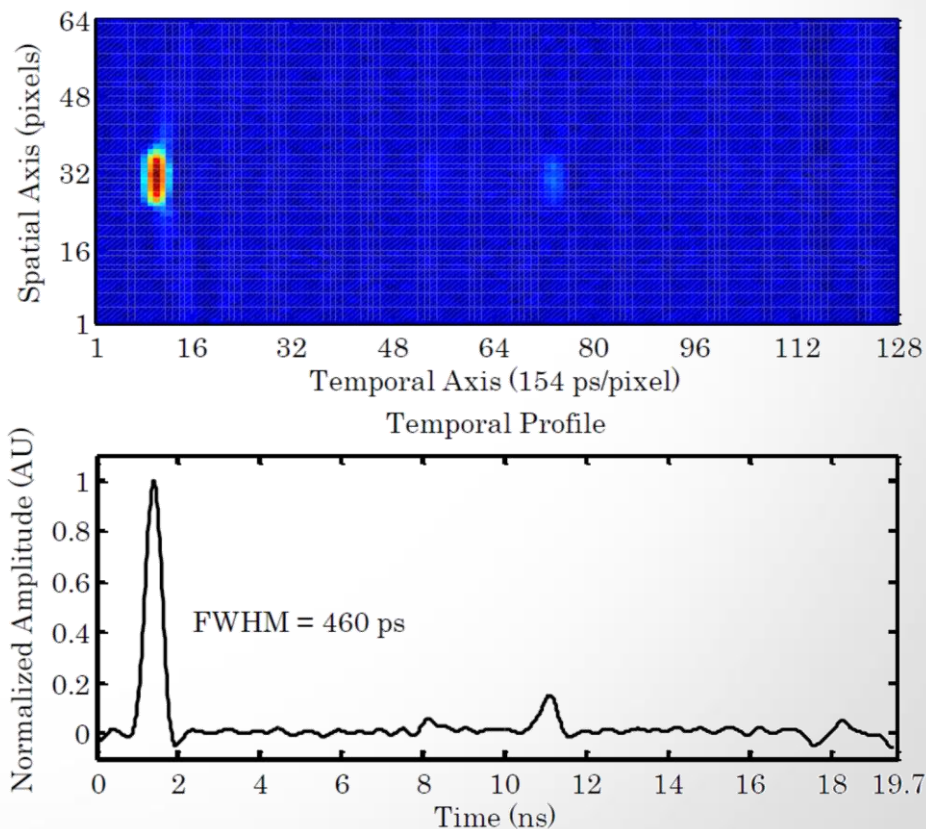
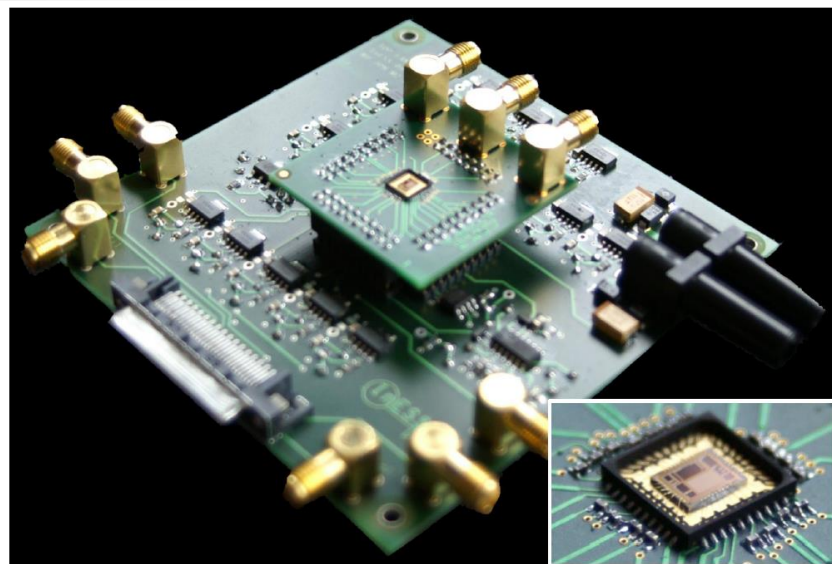
Toward to the GigaFps

- **CMOS Streak imaging** (by ICube)
 - 2013, 350 nm SiGe BiCMOS
 - Release of 2D Imaging constraints
 - Aera limited electronic for pixel pitch
 - Up to 8 Gfps, 128 frames
 - 64x1 pixels (streak imaging)
 - Pixel pitch 32 μm
 - Fill factor 84 %
 - Touching the physical limit of the technology
 - Single gate propagation time



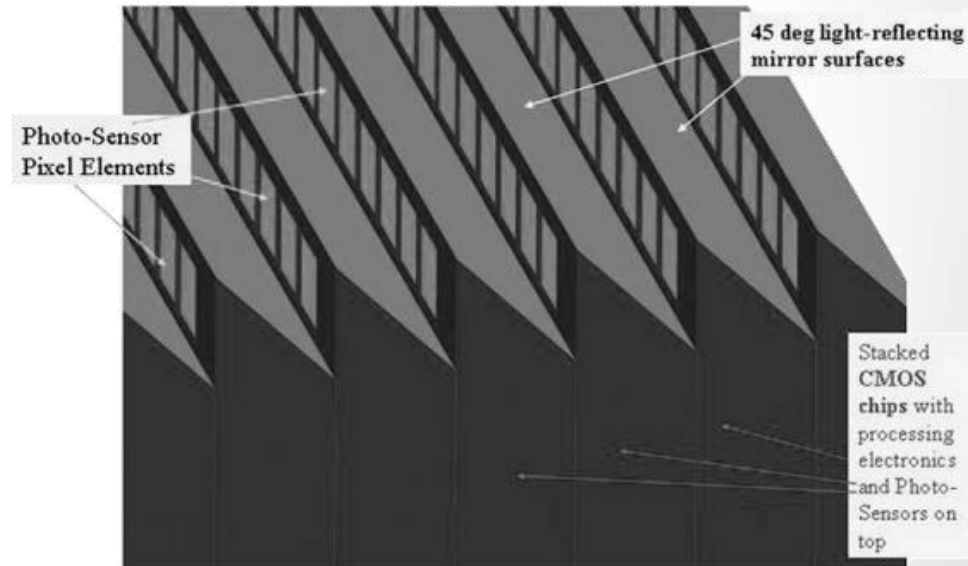
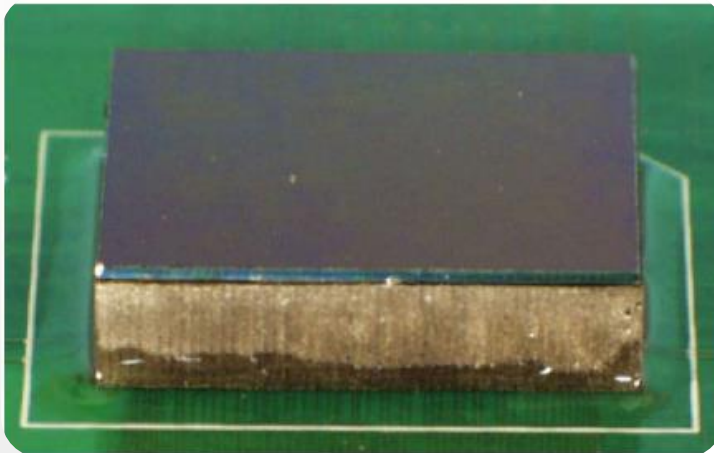
Toward to the GigaFps

- **CMOS Streak imaging (by ICube)**
 - subnanosecond temporal resolution
 - 100x faster than 2D Ultrafast image CMOS sensors



Toward to the Framing GigaFps

- **Streak imaging to frame imaging**
 - 3D microelectronic
 - Assembly of streak camera
(Proposed by Kleinfelder)



- ➔ **The ultimate solid state video imager**
 - 10 Gfps, up to 200 frames
 - Does not exist for the moment ...

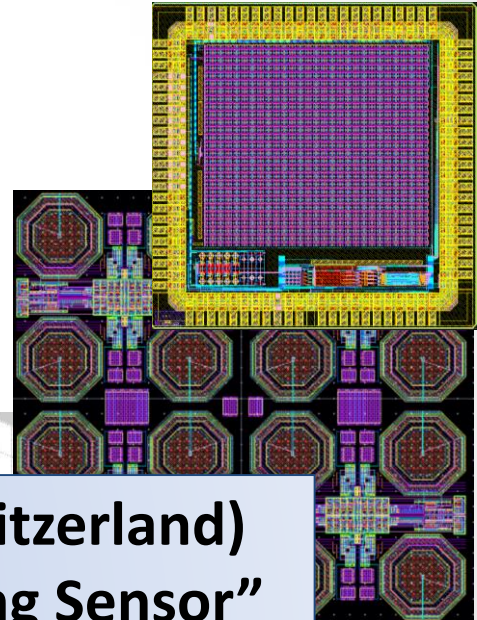
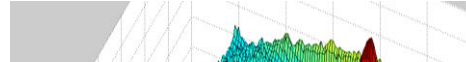
Single shot / repeatable event

- All previously described systems are single shot system
 - A **single** event is acquire
 - ➔ Require the large data rate
- Many fast events are repeatable
 - Fluorescence, Tomography, LIDAR, Laser induce events ...
 - The phenomenon can be sampled in several time
 - ➔ Require much less data rate
 - ➔ The temporal resolution can be highly increased

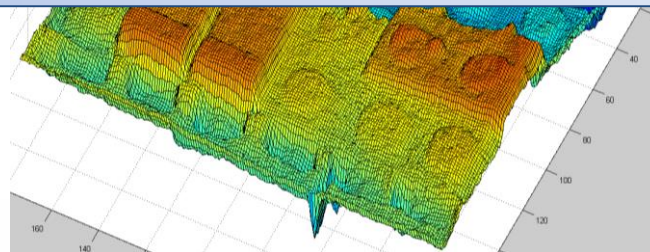
SPAD Sensors

- Able to see the speed of light !
 - 100 ps FWHM laser pulse propagating

10 ps



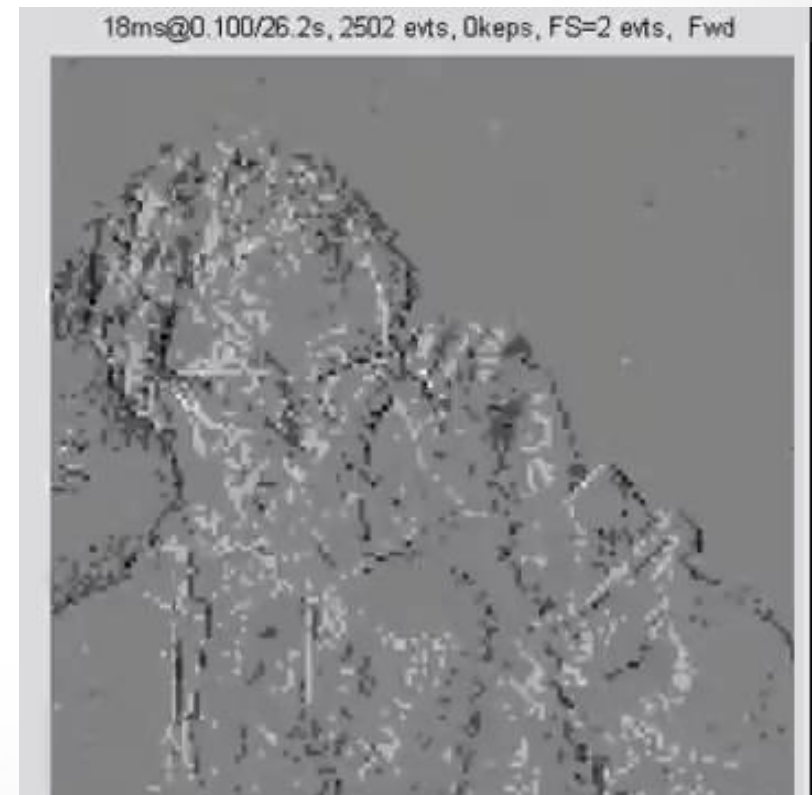
Keynote of Claudio Bruschini, EPFL (Switzerland)
“Time Correlated Single Photon Counting Sensor”
2:40 pm Today



Processing for increase video rate ?

- Low Level Data Processing
 - Remove unusefull information

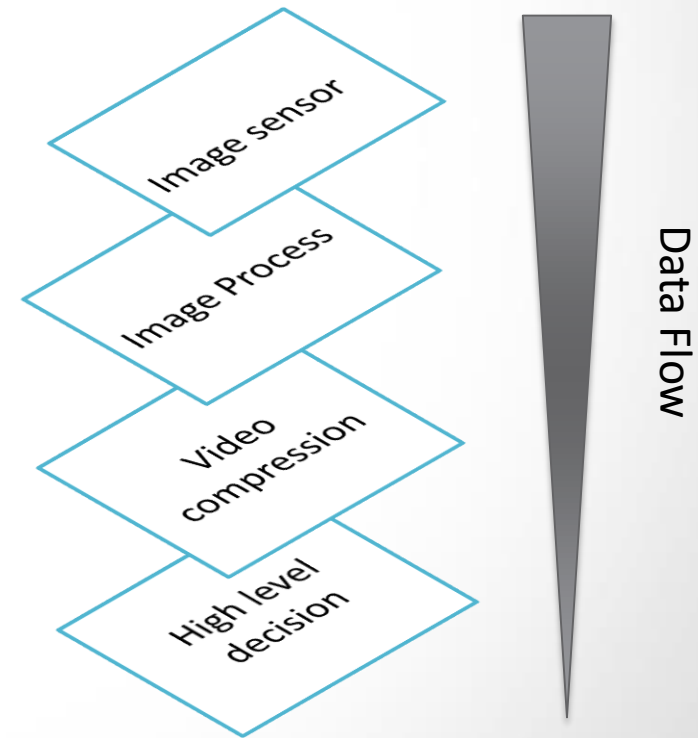
**Keynote of Laurent Fesquet,
TIMA (France)
“Low-Power Event-driven
Image Sensors”
1:45 pm Thursday**



Processing for increase video rate ?

- High Level Data Processing
 - Embedded process
 - Extract only useful information

**Keynote of Dietmar Fey,
University of Erlangen-
Nürnberg**
**“Image Processing Application
for Heterogenous Computing
Architecture”**
9:15 pm Thursday



Conclusion

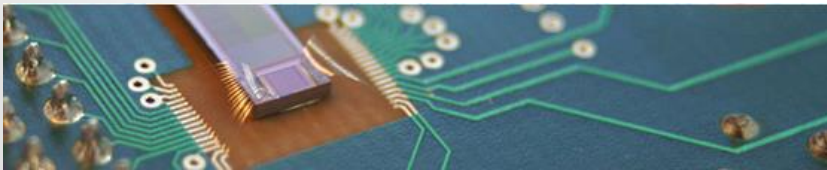
- High speed imaging always push the technologies to their limits
 - Rotating mirror, Vacuum Tube and now solid state device
- **Digital High speed video**
 - 25 Gpixel/s with monolithic sensor (State of the art)
 - limited by I/O Speed
 - Up to 1 Tpixel/s with 3D microelectronic (Near Future)
 - limited by ADC
- **Analog High speed video** (Burst imaging with 100's frames)
 - CCD technology up to 100 Mega Frame/s
 - Limited by charge transfer process
 - CMOS technology up to 10 G Frame/s in combination with Streak imaging and 3D microelectronic
 - Limited by photodiode and frontend bandwidth (GHz range)
- Solid state ultrafast imaging is young and very promising ...

Contact

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Wilfried Uhring

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